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Welcome LETTER

January is a funny time of year, with some people fully embracing the start of something new, the revitalising nature of the month and the new-found motivation to make a positive change in their lives. But on the other hand, it can also be an overwhelming time, with these very notions putting unnecessary stress on some.

As someone who loves to be organised, who also loves nothing more than a plan and absolutely loves to embrace positivity, I quite like the month of January (it helps that it is also my birth month of course – happy birthday to me!).

But I'm also someone who easily feels the pressure of other people's thoughts, so my one piece of advice would be to simply do whatever feels right in the new year – after all, it's only another month, and it doesn't have to be different or special. Our columnist Annie can help you to embrace the feelings of change this month too and see the positives over the negatives. Read all about her thoughts over on page nine.

As a place that is always evolving, Notting Hill is often full of people embracing new ideas and Rose Mann of the infamous Farm Girl cafe is certainly doing that. Head to page 10 to see what she has in store.

And on the note of new beginnings, we have a big change happening over here at *The Resident* HQ. As of February, I'll be taking on the mantle of editor and we have a few exciting changes taking place within the February titles. So you'll be seeing much more of my face from now on and I'm excited to start a new year with you all. Happy New Year!

Bethan

Bethan Andrews,
Assistant Editor

This month we like...

London's most festive building? Gotta love the @churchillarmsw8 #ChristmasLights

@a_ontheroad captured the #SnowInLondon perfectly in #NottingHill

#Fondue with a view at @radiorooftoplondon!

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ANNIE WILMOT

On how to start appreciating change

Last week I was in the Petit Bateau store on Ledbury Road, marvelling at all of the insanely adorable striped baby outfits and finding genuine joy in picking out a sweet little outfit for my best friend, who is currently pregnant with her first child. With a new year ahead of us, it looks like 2018 is going to bring lots of new life with it for my friends and I, as we welcome announcement after announcement of pregnancy news. Hen party planning is now being replaced with baby shower prep and I couldn't be more excited for this next stage.

It's so interesting how life seems to really come in phases isn't it? Last year was all about the wedding. It was a whirlwind of a year, where I attended eight different wedding ceremonies of various old and new friends, lucky enough to travel all around the world while doing so and having the very best time celebrating.

But now all of the excitement of the weddings has subsided, there's the inevitable next stage of people thinking about families and so I've found myself thrown into different kinds of conversations and thinking differently about certain aspects of life and how families can change your perspective. Our usual weekend brunches at Eggbreak have turned from chatting about 'Who has watched *The Sinner* on Netflix yet?' (you need to if you haven't already!) to being replaced with genuinely in-depth discussions about which strollers are the best ones to invest in, where in London is best to buy a house that's affordable and close to good schools, and who is going to be opting in for shared parental leave (an idea I love the sound of for when my husband and I decide to start a family).

Hen party planning is now being replaced with baby shower prep

Having suddenly been thrown into the periphery of this entirely new world of parenting and pregnancy by association, I can only imagine how it must feel for my friends who are with child for the first time and feeling that heady mixture of excitement and genuine fear of the unknown. Now when I'm strolling down Westbourne Grove I actually notice the shops I would usually just have walked straight past, and appreciate the incredible range of children's boutiques we have in the area. FARA Kids is a real favourite and I love the idea behind the brand – it's so expensive planning for a new addition to the family and I think it's brilliant to be able to pick up pieces that have been donated by locals in the community. I also recently popped into Wild and Gorgeous for some Christmas presents for some friends and was blown away by how sophisticated shopping for the little ones can be. I look forward to exploring more of this new side to life as my friends' families continue to grow, taking them and the babies for long walks through Holland Park and hearing all of the stories about parenting life that I hopefully have to come in the future.

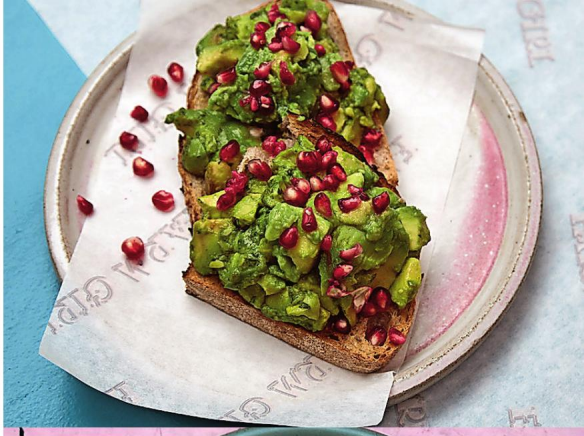
A new year is a great way to remind ourselves of how things are constantly changing and how to appreciate all of these new and exciting moments. r

@littlemissnottinghill

Natural TALENT

When Rose Mann moved to London from Australia she had no idea that her small seed of an idea would become something of a Notting Hill icon

Words BETHAN ANDREWS



There's something about Rose Mann and it hits me as soon as we start chatting on a cold, snowy December morning. I think it has something to do with her infectious giggling, the dulcet Australian tones as she tells warming stories of her childhood growing up on a farm and her confidence – self-belief that isn't misplaced or showy.

Whatever it is, she certainly brightened up my morning, and it seems that this could be the secret behind the success of Farm Girl, the holistic and healthy, yet comfortingly simple approach to Australian cafe culture in the heart of Notting Hill.

Having grown up in Melbourne, Mann was tired of the fact that, when she moved to London nine years ago, there was little in the way of simple, cool and nice cafes. 'I was fed up with the lack of interesting restaurants, it was like people didn't care unless they were fine dining restaurants,' says Mann.

'I moved to Notting Hill and it was so limited to what you could get, there were some very cute cafes like Pedlars and Granger & Co, but not many. I found the amazing location and it just kind of went from there.' Today, Farm Girl has become something of a phenomenon and a Notting Hill icon with people and influencers flocking to the site to take pictures and get involved with the action. I wonder how that must feel.

'It feels weird that people talk about it so much and we have so many followers. I think people's response to it is the coolest thing,' smiles Mann. 'When we opened it, we didn't expect to have queues out the door and we were on the world BBC News last week. I'm very proud of the team, they've helped me and I couldn't have done it without them. It's pretty cool that we sort of invented the rose latte, which is named after me, and the lavender latte too. People from places in China and Singapore have come over, tried it and loved it.'

The quirkiness of Notting Hill is what drew Mann to the location. 'It's very me,' she says. 'And the site was perfect too. It's owned by the church, which is unique and the courtyard is lovely. I love it here and we have such a community. You can walk down Portobello and see the same amazing characters all the time, everyone is so sweet. I love the whole eclectic mix.'

But Mann started looking elsewhere recently too, as she has always been intrigued by other locations. And now, the acclaimed Notting Hill eatery is arriving in Chelsea to kick-start the new year with their first all-day restaurant and bar. Opening February, expect signature brunch dishes like the ones found in the Portobello site

alongside, for the first time, a dinner menu and cocktail bar.

Located on Park Walk, this new Chelsea addition to the Farm Girl family will be the largest of the three, seating up to 90 guests, along with an alfresco dining terrace. The interiors will be designed by *House & Garden's* Top 100 leading interior designers entry Beata Heuman, who was also the mastermind behind Notting Hill.

With design notes linking back to the original café, key features will be eye-catching green leather seating and a pink marble-top cocktail bar at the entrance, as well as red-striped banquettes. Illuminated arches will light up the back of the restaurant and sleek white diamond tiles will adorn the walls, with further lighting debuting Heuman's Dodo Egg light designs – Mann's personal favourite. Heuman plans for 'the interiors to catch people by surprise and create a completely unique space; it has a hint of the fantastical where interesting and varied surfaces, textures and colours contribute to an otherworldly experience'.

As we discuss Mann's love of the design and everything else about her plans for the future, her catching passion beams through. 'I'm excited about everything at the minute,' laughs Mann. 'I just can't stop thinking about the beautiful bar design. There are a lot of fun details at the new place.'

I don't think I ever thought I would get this far

But she is still modest enough to discuss the things that might not have gone to plan over time – although they are hard to find if you ask me. 'Lots of mistakes have been made over the years, but it has been fun and such an adventure,' she smiles. 'I don't think I ever thought I would get this far.'

Well I've definitely got no doubts that Mann has even further to go, and I'm sure her recent ventures outside of Notting Hill will prove just as successful as the original. After all, stars are often born in Portobello. r

thefarmgirl.co.uk

Isle of Joy by Marion Peck

CIRCUS OF TREATS

We talk to Alexandra Mazzanti, Director of Dorothy Circus Gallery, as it celebrates the pop surrealism movement and its 10th birthday

Words BETHAN ANDREWS

Talk us through your role at Dorothy Circus Gallery (DCG) and how you first came to be working in the world of art...
My beloved mother was a 1700s and 1800s female portrait collector. I grew up with an incredibly romantic vision of art about the female icon while growing up in the holy city of Rome. Eventually, my mother and I fell in love with Joe Sorren's and Mark Ryden's art, both prime movers of the pop surrealism movement, so we decided to extend our collection to this particular avant-garde current, which was perfectly suitable with the romantic and melancholic mood of our collection. We have decided to open the gallery to offer the possibility to discover this avant-garde and establish the movement within the continent.

Coexistence by Hyuro

Talk to us about DCG. What is it you want to offer people?
As gallery director, I aim to offer an intimate opportunity to experience authentic and controversial emotions and to showcase genuinely relatable masterpieces in connection with our deepest psychological side. Nowadays, I feel that art events and fairs have become fun fairs for bored grown-ups and this is not something I feel close to our vision. Representing this avant-garde is a statement to future generations, and we take this responsibility seriously. The masterpieces that we select are the reflection of contemporary thoughts, feelings, a way of living. We encourage the public to explore emotions through the arts, literature, music, and art to name a few. As I teach to my children, the arts are the perfect way to embody thoughts that are full of consciousness and awareness which are what makes us human.

What can people expect when they visit?
We offer a wide selection of artworks and each one has its different mood, and each artist differs from another in poetry, style, and topics.

Is it important to you to push the boundaries in art? If so, why and how?
As a pop surrealism devotee, I simply embrace what is happening now in the art industry. This movement is the most vibrant and a true mirror of our contemporary collectivity. The artists dedicate their brand new work to the gallery, I simply offer a theme for each exhibition so that they can develop new masterpieces in unison direction. They are not censured nor restricted in any way, their creativity and talent are at the root of everything and creativity is the fuel that pushes all boundaries.

You recently celebrated your 10th birthday. How did this feel? What can people expect from 2018?
Following the electrifying Year of Abstraction in 2016 with Erik Jones, Ron English, Afarin Sajedi, Hyuro, and Pat Perry, and the fascinating Rainbow Year in 2017 with Yosuke Ueno, Camilla D'Errico and Paolo Pedroni, Fuco Ueda, and Rafael Silveira, Dorothy Circus Gallery is thrilled to announce its brand new 2018 schedule – this time dedicated to the Journey. Inspired by the gallery's 10th anniversary, celebrated in Rome and London with the group exhibitions *Pages from Mind Travellers Diaries*, the Circus is ready to land on the farthest shores of imagination and invites you all to join us in this journey. A travel is not just a movement from one place to another. The viewers are invited to understand the Journey as a conceptual experience of personal change and exciting goals achieved. On Valentine's Day the artist Nouar will show 'The Love Ride', an exclusive selection of artworks dedicated to the day.

You work with cover artist Eduardo Kobra – what is it about his work that appeals?
Street art has been showing at DCG since 2007 with a special focus on each topic related to the street artist choice. With Kobra we have been working on a very important subject, women's rights, and we did an outdoor project featuring a giant mural depicting Malala – the project was called *Malala 'Spray for your rights'*. So, once again, the female icon has driven us to a common project that was powerfully marking the edges of human rights and education.

I embrace what is happening now in the art industry

Can you talk us through some of his work and what it means, and why he does what he does?
Kobra is one of the most skilled and talented street artists, his portraits are as real as you and I. He transposes the life he feels in his Brazilian background into the eyes of his characters, somehow, like a modern Caravaggio – as he does in the cover shot of John Lennon.

Do you like to show artists that people haven't seen before?
Absolutely, that's the goal and definitely what is happening. Beside a selection of the top pop surrealism prime movers, we offer a wide selection of Japanese artists that deserve to be seen firsthand due to their original technique.

What can we expect from the future of DCG?
A celebration of originality and a ban on repetition. Our great masters are known for their incredible creativity and the finest technicality worldwide, to name a few: Fuco Ueda (Japan), Ray Caesar (UK), Afarin Sajedi (Iran) and Marion Peck (USA). They are the first prime-movers that lead the movement and often inspire less relevant artists. I carefully select all artists around the world keeping this in mind. ■

dorothycircusgallery.it

With all her Worldly Possessions by Ray Caesar

Fragment of Daydream IV by Fuco Ueda

Doom Lagoon by Camille Rose Garcia

NATURAL GIFT

As award-winning author Hannah Fielding releases her new novel, we catch up with her about life in Kensington, inspiration and her plans for the new year

Words BETHAN ANDREWS

How did you first come to writing?
Stories and writing have always been part of my life. My father was a great raconteur and my governess used to tell the most fabulous fairy stories – I could listen to them for hours. When I was seven she and I came to an agreement: for every story she'd tell me I would invent one in return. That is how my passion for storytelling began.

Writing is in your blood – did you always know you wanted to write?
At school I received first prizes for my essays and my teachers often read them aloud. As a teenager I used to write short romantic stories during lessons and circulate them in class, which made me popular with my peers (but less so with the nuns who taught us!). My grandmother was a published poet and my father published a book about the history of our family, so writing runs in my veins. I guess I always knew that one day I would follow in those footsteps – a subconscious dream that finally came true.

Talk to us about your new novel, *Aphrodite's Tears*...
When Oriel Anderson, a young archaeologist, travels to the remote island of Helios to investigate an ancient wreck, she meets the devilish owner of the island, Damian Lekkas. In shocked recognition, she is flooded with the memory of a romantic night in a stranger's arms, six summers ago. As passions mount, Oriel becomes aware that dark rumours are whispered about the Lekkas family. What dangers lie in Helios, a bewitching land where ancient rituals are still enacted to appease the gods, young men risk their lives in the treacherous depths of the Ionian Sea, and the volatile earth can erupt at any moment?

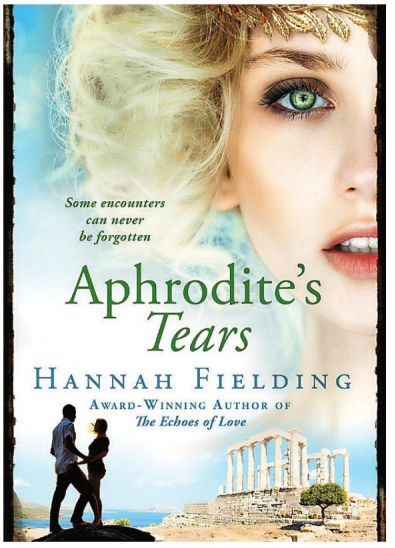
Where did the idea come from?
For me, the stories that most resonate are those rooted in legend: the fairytales of the Brothers Grimm and Hans Christian Andersen; and the mythology of ancient civilisations: the Egyptians, the Romans, the Greeks. The latter was a key inspiration for *Aphrodite's Tears*. It was a children's book that first introduced me to Greek mythology. I remember it as well-thumbed, with a cracking spine, and falling open on certain stories I loved: *Persephone and Hades*, *King Midas*, *Theseus and the Minotaur*. The stories of Greek mythology stayed with me over the years, and when I had my own children, I was able to rediscover them all over again. Childhood stories can be treasured and revisited.

Childhood stories can be treasured and revisited

What is it about travelling that you love so much?
Under the regime in Egypt where I grew up, my family were not allowed to travel, so when in my late teens the doors were open, I decided to spread my wings. When I was five, my mother gave me a big geography book. It had beautiful illustrations of wonderful places, including the Seven Wonders of the World; I was very conscious that our Giza Pyramids were one of them. There were pictures of children of all colours wearing fabulous costumes, holding hands around a globe and the world became a fairyland that I yearned to explore. I have travelled and lived in various places, and there I have spoken and mixed with the people and learnt about their customs and traditions, their foods, their folklore, even the fragrance.

Do you get to spend much time at home in London?
Yes – after my research, which lasts a couple of months, I write from my homes in London and Ireland during the winter and spring.

Where are your favourite places to go in Kensington?



The museums, first and foremost: the V&A, the Natural History Museum and the new Design Museum in the former Commonwealth Institute. I love the parks of course (especially Holland Park, where even in the hubbub of London you can find a quiet corner), and the Royal Albert Hall for a concert or – best of all – the Proms. I love the art shop near the gates to Holland Park; I'm no painter, but something about that shop always lights my creative fuse.

Can you offer us your secret tips for the best places to eat, drink and shop in London?
To eat it would be La Trompette restaurant in Chiswick, tucked away down a side street serving delicious French cuisine without pretension and fuss. To drink I would say the Paul Hamlyn Hall Champagne Bar at the Royal Opera House, in the beautiful former floral hall, and to shop it has to be Lutyens & Rubinstein in Notting Hill. It's a fantastic independent bookstore, and a bibliophile's paradise!

What's next for you?
I have written four other books, which will be launched in due course. Next year, my readers can look forward to *Concerto*, which is set on the Côte d'Azur in France and Lake Como in Italy. My three other books are set, respectively, in Egypt, Ireland and the beautiful Camargue, France. r

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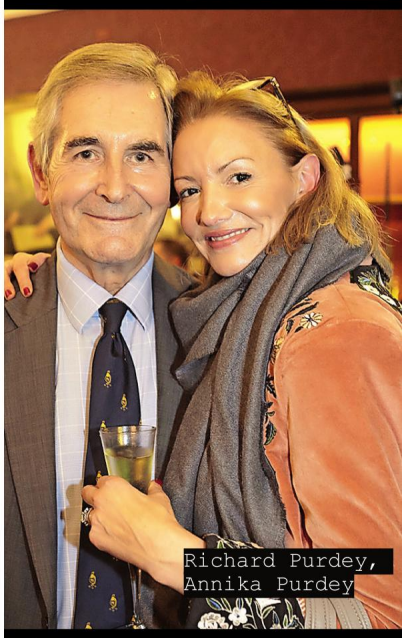
THE BEAUTIFUL GAME

James Purdey & Sons celebrated its annual Purdey Awards for Game and Conservation in the Long Room at Audley House in Mayfair. The Awards were presented by farmer, countryside broadcaster and TV personality Adam Henson. Richard Purdey this year retired from his duties organising the Purdey Awards. James Horne, CEO of Purdey, and the Duke of Wellington, Chairman of the Awards Judging Panel, presented Richard with a commemorative silver plate to acknowledge all that he has done for this special event since taking over the running of it in 1999. The Gold Award was won by the Bywell Shoot, Northumberland, for their work in turning a reared pheasant shoot into a wild game shoot with a sustainable population of wild grey partridge and pheasant. Brewery Farm, Suffolk, won the Silver Award for their extensive work on the farm's biodiversity. The Bronze Award was given to Lindisfarne Island's Wildfowling Club. r

Robert Cuthbert, Serena Williams, Tom Croft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HENRY CONWAY

Fitness concerns of the fashionable sort

You are what you eat, so in that case I am currently a Regency banquet. If, like me, you gorged your way through the festive season, you may be reaching for the Rennies and preparing to hibernate. Inching towards gout from that classic drip feed of port and pies, the bloat has kicked in, and detox becomes inevitable. It's a horror of a month – shifting that extra inch seems sensible, though all you really want to do is to sit in an animal onesie and mainline Toblerones. Balance was never my forte, but alas one must try.

Exercise used to be my most hated word. Sweating? Exertion? The gym? Surely expulsion of energy is for the dancefloor only – bicep-curling martini glasses must count? Sadly, the good life catches up, and I couldn't let all those handmade trousers go to waste. I have discovered movement. Don't for one-minute think I come from a place of health – vanity, pure vanity. In my quest to fit into Saint Laurent, I have looked into everything to slim myself. The physique I want is not bulky gym rat (too vulgar), but rather lithe lounge leopard. All limbs with a hint of shape, but retaining an ability to keep ploughing through canapés with no redress to my wardrobe. Thus it falls to intensity, a high level of distraction, and very loud music.

Spinning, I always assumed, was restricted to wool mills, but alas it turns out the gym version is quite the horror, and quite the addiction. Signing up to ClassPass, I have tried every studio in the hope I'll find a match for SoulCycle in LA – and Boom Cycle and Psycle are the closest you'll get. For the uninitiated, it is generally 45 minutes of being strapped to a stationary bicycle, bouncing in and out of the seat to the chants of a messianic instructor, with the adrenaline making it feel like ten, and you still get your clubbing fix – lights and loud tracks help burn those calories to exhaustion without the hangover.

Similarly, if you like your exercise to go by in a flash (and which satanic creature does not), then try HIIT (High Intensity Interval Training). Where most gyms offer this, going to a dedicated centre like Gymclass reaps rewards. Again, a near-club experience, just in actual sportswear rather than the fashion kind, ridding you of love handles as quick as the beat in a Martin Garrix mash-up. I do enjoy a run along the river, so in order for my back to be saved as I slide into Dowagerhood, I popped to Margaret Dabbs to have Orthotics fitted – insoles you pop into your trainers to align your feet properly – having run for years with a right foot that ignores my instruction.

In the fullness of disclosure, I did start my journey to the body beautiful back in November when I went to the Mayr Clinic in Austria. An unusual place for a family holiday, granted, but the full health 360, and accompanying detox, has spurred me on. Tramping up mountains in my Sorells, I felt like a Millennial Heidi. I may not have been able to keep up the lack of caffeine or denial of brandy on my return, but I did take away a wish to be a touch more clean living. If I do a little more January exercise, then the next few rum Old Fashioneds can perhaps come with a touch less guilt. Oh who am I kidding; guilt? The tailoring costs of the alternative are too much to bear… r

Follow @henryconway

SINGING THE PRAISES

West London local Ashley James is taking the city by storm with her DJing this year – and tells us why London will always be special to her

Words BETHAN ANDREWS

Ashley James is one of those people who absolutely cannot do anything by halves. Instead, she very clearly throws herself into every opportunity that comes her way, creates chance for herself too and seems to manage to have a whirlwind of fun in the process. Having graced our screens in some of the early series of the infamous reality show *Made in Chelsea*, James has used the platform she found with that and branched out into all manner of work, from music to presenting.

Although she is keen to show that she has worked hard outside of the opportunities offered to her through the show, James is very grateful and holds positive memories from her time on the reality programme.

'*Made in Chelsea* is one of the most-loved shows on television so to have been given the opportunity to have that as a platform is huge,' she says. 'I owe a lot to that show and I feel very grateful. That said, it has taken a lot of hard work and tenacity to get to where I am now without it.'

And where exactly is James in her life now? 'I'm now a presenter, DJ, and blogger,' she starts. 'And recently I've been exploring my love of travel too and working my socks off. I'm also studying for a travel writing course.'

It was in this same vein of trying new things and pushing her limits that James found herself learning how to DJ. Having always been obsessed with music, she decided to take lessons and started doing gigs in her local pub.

So how did Bittersweet DJs first come about? 'It started when Charlotte de Carle and I both got our hearts broken and moved in with each other,' says James. 'We both had an interest in DJ'ing and hated each other's music so we started to play around mixing it up on the decks and it kind of worked. Charlotte loves a lot of old music that I think is boring, and I love when artists "improve" old songs by covering them (I'm saying this purely to wind her up). We have found a good happy medium and find people love our mix of old and new school.'

It's pretty great that I get to travel the world with my best friend

Again, showing the side to her that loves to keep moving and keep on progressing through life, James tells me how she likes the fact that you can never be a perfect DJ. 'There is constant room for improvement,' grins James. 'Each time we play we think of ways to make it better, and every set is completely unique as we play to the crowd. There's never a dull moment. Oh, and I suppose I should probably add that it's pretty great that I get to travel the world with my best friend too!'

Travel is also something that is very important to James and this year she has decided to start ticking certain destinations off of her bucket list. It's clear from talking to James that she is refreshingly inspired by people, places and things and 2018 is looking to be a big year for her because of this.

'In January I am driving from New York to Los Angeles,' she tells me. 'It's been on my bucket list, and I've decided to start doing more of those things since a friend of mine was diagnosed with terminal cancer early this year. We also have lots more exciting DJ gigs, I have a big TV opportunity (sadly it's still top secret), and I'm planning to expand my blog too.'

For someone who travels a lot, I can't help but wonder what makes London home. 'This is an interesting question, because I actually hate the British weather. I try not to be negative, but I just cannot help but complain about the weather,' she laughs. 'But I come back each time because there's a buzz in London that is ▸

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The green parks in Fulham are some of her favourite places in London

incomparable to anywhere else in the world.'

James tells me how she grew up at boarding school and never felt that she had a particular base when she was growing up. But London, for her, became special through the fact that it was somewhere she felt settled and that she felt she truly belonged there.

'London, especially Fulham, was the first place I moved to where I felt really settled,' she says. 'I've since lived all over London, but Fulham has always felt like home. It's beautiful and green, close enough to the city to feel connected, but far enough away to be surrounded by green, plus nearly all of my friends live around south west London.'

There is a strong sense that James prioritises making people and herself feel good about themselves, feel settled and to battle their insecurities. Recently, she worked with *Vice* on a body confidence and empowerment campaign. 'I feel so lucky to have a platform and a modest following, and I think it's so important to utilise that space to try and inspire others to feel good,' says James.

'I try to think of the advice I would have liked when I was a teenager and that's the message I put out. Plus I think authenticity and honesty is the most important thing in the world and I want to make it clear that no matter how successful you become, or how much "fame" you get, we all still have the same insecurities. I just want everyone who follows me to feel happy in their own skin.'

So what's next for her? 'We have so many plans for world domination,' laughs James. 'We are planning more international gigs, and we're working very hard with a luxury brand on some very special Bittersweet merchandise. We're also starting to work with more exciting brands, and this year we have DJ'ed for Dior and the *Glamour* awards. I won't give away too much now, but I hope you'll be seeing a lot more of the Bittersweet DJs in 2018.'

Watch this space.

Ashley James and Charlotte de Carle

ashleylouisejames.com

PHOTO OF PARK BY GEORGE REX

CORE *Philosophies*

Health and fitness means something different to each and everyone of us – but with a new wellbeing member's club now open, it appears to all be in the mind

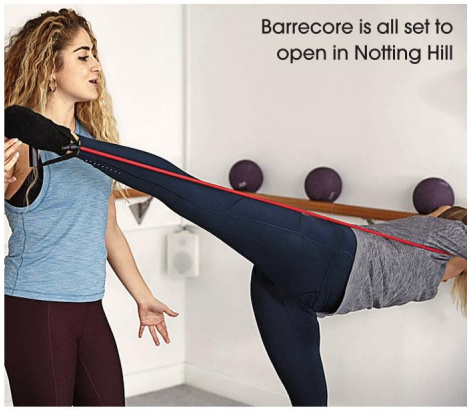
WORDS MARK KEBBLE

Mortimer House is paving the way for wellbeing destinations that balance work and life

Ah, January. Cold, dark, and tiring – with the latter due in part to that Christmas excess. Gym memberships soar (and by February dissipate), but we may have it all wrong. That gung ho approach to getting back in shape may not help us, when in fact we need to look at everything around us.

Mortimer House opened towards the end of 2017, a premium work and wellbeing destination in Fitzrovia. Intended to become the focal point for genuine creative communion and founded upon a philosophy that celebrates thoughtful balance in work and life, it will be a home in London for members who wish to create, work and unwind in equal measure.

Here we speak to Guy Maslow, the CEO of Maslow's, a new platform he launched in joint venture with Cain International, Galliard and other private investors that has a new work and lifestyle proposition – starting with Mortimer House. For those of you who need that gym fix, we also visit two new openings in town too.



Barrecore is all set to open in Notting Hill

Has an interest in general wellbeing been a part of your life for some time?

Success is no longer defined by who works the hardest or earns the most: balance is paramount to success today. Keeping well mentally, physically and spiritually propels people to perform better and leads them to a happier life. Wellbeing has been integral to the approach of my previous projects and continues to inspire me in my ventures and personal life.

What inspired the creation of Mortimer House?

The Mortimer House ethos and layout was partly inspired by American philosopher Abraham Maslow's 'Hierarchy of Needs' theory. Philosophical needs are met from the restaurant, Mortimer House Kitchen on the ground floor, followed by the desire for purpose with our private work studies on the first to fourth floors, belonging and esteem are met on the fifth floor, and self-actualization can be found on our sixth floor where we hold our House Events and provide a beautiful meditation room.

This philosophy celebrates thoughtful balance in work and life. We aim to establish a home in the heart of London for members who wish to create, work and unwind in equal measure.

Why London for your first launch of this kind?

London is the leading market in the world when it comes to hospitality, trendsetting and is the ultimate showcase. People are ready to embrace the next generation of private communities. Fitzrovia has such a rich history and sits beautifully positioned between Soho, Marylebone and Bloomsbury. It has five tube stations within a short walking distance. It has some ▸

Raising the Barre

Barrecore has announced the acquisition of BARREtoned, a boutique barre fitness studio in Notting Hill, home to celebrities such as Stella McCartney and Claudia Schiffer. Barrecore is the UK's leading boutique fitness brand providing dynamic group fitness classes tailored to the female physique.

Barrecore is known for its challenging, high-quality barre classes led by its expertly trained instructors. Workouts target all the major muscle groups in the body thanks to a high-intensity, low-impact method focused on small isometric movements followed by static stretches.

Within a few weeks of working out at Barrecore, clients report a number of positive changes in their bodies including a more toned physique, fat loss, improved strength, greater flexibility and better postural alignment.

Hands-on modifications from instructors throughout class help clients master The Barrecore Method and see long-lasting results in a short period of time.

The Notting Hill location has two studios and will offer an extensive timetable of Barrecore's unrivalled range of fitness classes, allowing clients to achieve a recognised strong and lean 'barre body' and to experience a sense of health and wellbeing that is unique to the practice. With classes available morning, lunchtime, evening and weekends there is a class to suit even the busiest of schedules.

'With the acquisition of BARREtoned, Barrecore continues to cement its position as the largest boutique fitness business in Europe that is scaling quickly and profitably with a laser focus on the highest quality and efficiency of The Barrecore Method and its effects on the physique and tone of a woman's body,' says Sunaina Sinha Haldea, Chairman of Barrecore.

'We are delighted to be opening our ninth London Studio in the heart of Notting Hill. The location is perfect for us and we are confident that clients will love our quality barre classes and the amazing results that they bring.'

barrecore.co.uk

of the best restaurants, hotels and galleries in London. Mortimer House is in a nestled enclave that has served as residency to some of the greatest cultural, literary and intellectual figures of the 20th century.

We plan to roll Maslow's out globally. Our growth strategy is selective, but ambitious. We are currently actively looking at sites in Europe and the US. This is where we believe the market is waiting and ready for a premium all-encompassing proposition.

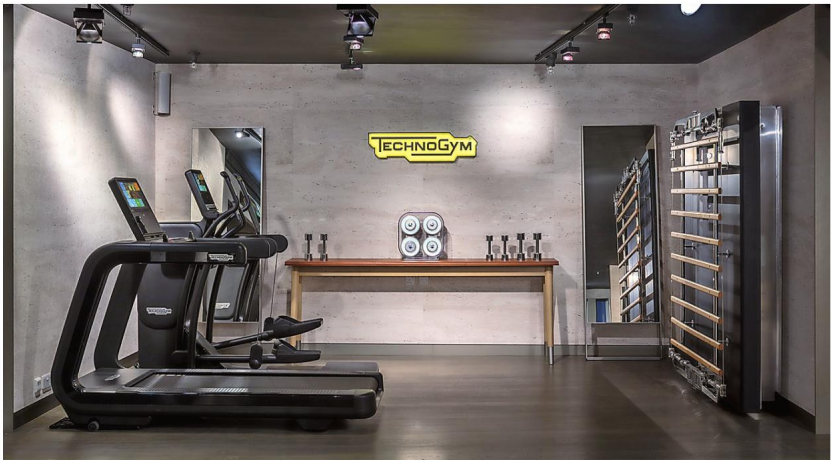
How long were you looking for the building to house your concept in?

Six months. Mortimer House has been designed by renowned New York-based architects AvroKO. The final design has been crucial in providing beautifully furnished and intuitively designed workspaces in the form of both individual studies and bureaus. The member's areas are sophisticated and intimate, and provide a sense of warm hospitality embedded within the design and curation of the space.

We wanted the final design to represent something mature with a degree of service and hospitality. We aim to satisfy by providing a functional workspace and a range of amenities paired with a sense of belonging and comfort.

Is this still a place for work?

Absolutely. It's the new way of working. It's not just about how many hours of work you do, but how you harmonize that with your wellbeing and communion. I treat Maslow's and Mortimer House very much as a hospitality platform rather than simply a workspace. The



Luxury and fitness combine

Technogym offers consumers a unique and fully personalised experience by redesigning its first ever interactive UK concept space at Harrods in Knightsbridge, London. The new space has been upgraded to over 1,750 square feet in size and relocates to the third floor of London's iconic department store after an 8-year tenure. Following on from the launch of Technogym's Milan Flagship earlier this year, the new Harrods space has been designed to showcase key product lines in an interactive luxurious space, which will now sit alongside the biggest names in designer homeware and interior brands.

The new space is designed not only to cater for an increasing demand for the best shoppable fitness and services, but also to provide visitors with an interactive experience in-store. The space is aimed at enthusiasts of all levels who enjoy practicing sports in a commercial gym or at home, with the interior representing a wellness oasis, combining aesthetic with function in a design unique to the Technogym brand.

Proudly on display in the space are the most advanced products on the market, such as the new and innovative indoor rower SkillRow, the first fully connected indoor rowing machine that trains both cardio and power at an athlete's level, and the new smart training solution MyCycling, a unique home training experience to improve outdoor cycling performance. Other collections on offer include the Personal Line, developed in collaboration with Italian architect, furniture designer and industrial designer Antonio Citterio to combine style with the latest technology, putting Technogym at the forefront of technology-led design initiatives. Also in store is the ARTIS® line, Technogym's top-of-the-range collection ideal for users who wish to create their own, highly professional gym. These products, inspired by frameless geometry and driven by motivating digital content, are connected and coordinated in terms of style and design to enhance the style of a luxury wellness environment.

technogym.com

workspace sector is still fragmented, but will slowly mature and become more defined. It will resemble and imitate the more established hotel industry. Landlords will be less likely to pursue long-term guaranteed leases, aiming to out-perform the traditional office market – some of this is already evident today. At Mortimer House, we are addressing an overall sense of community and belonging by creating spaces that people will want to spend time in, resulting in new connections being made and encouraging creative collaborations. We look forward to rolling out our premium, hospitality-led proposition to other global locations in the future.

How is health and fitness incorporated into the offering?
We offer members access to a dedicated meditation room, a fitness studio offering yoga, reformer Pilates, barre and TRX classes as well as a contemporary gym space with a full range of the latest equipment. Our 2018 programming will include new fitness classes that enhance Mortimer House's sense of community. We also offer members the ability to subscribe to menus that satisfy their particular nutritional habits. We deliver room service to all areas within the building including private work studies and meeting rooms. In the meditation room you will find a tranquil and relaxing space with an environment that enables members to detach themselves from the hustle of life and unwind.

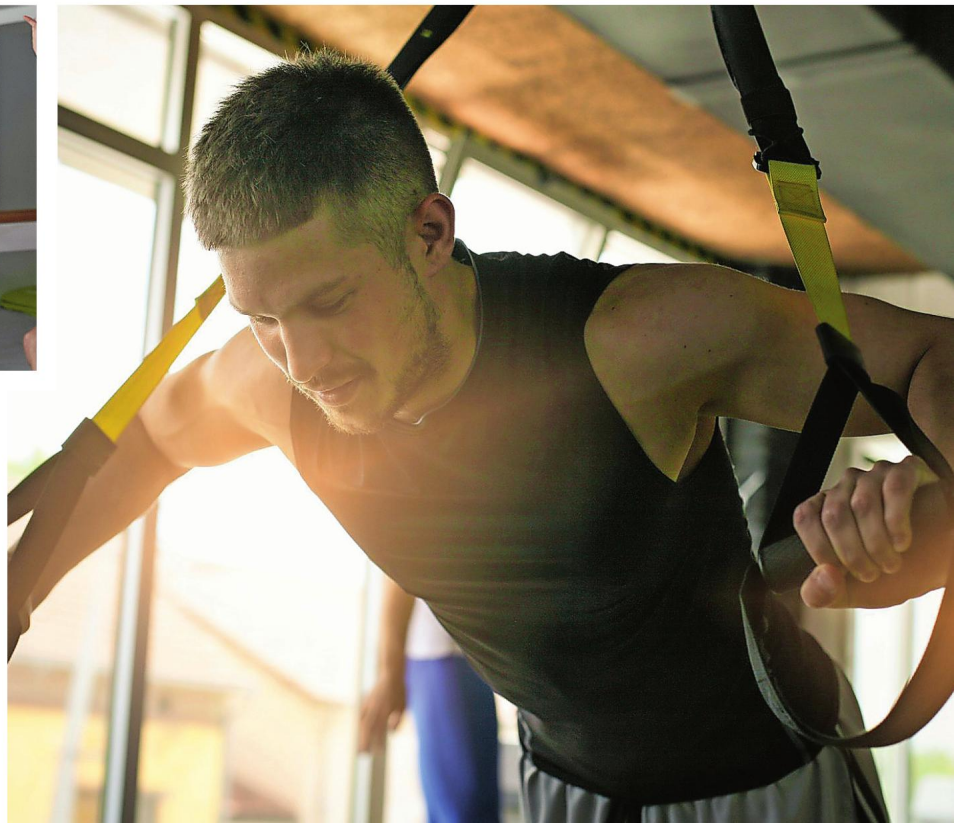
Can you offer an insight into the unconventional menu at the Mortimer House Kitchen?
Mortimer House Kitchen is open from breakfast through to dinner, with an all-day menu that offers a selection of refined dishes by Head Chef Luca Unali. Alongside classic breakfast dishes, guests can begin the day with one of the quick 'power snacks' including house-made energy balls and peanut butter cookies or an organic dragon fruit smoothie bowl with kiwi, pineapple and Brazil nuts.

The same approach to quality and seasonality can be expected throughout the day and into the evening with familiar dishes given an unusual twist with wilder elements. Guests can choose from a smaller plates to share such as 'charcoal cauliflower with tahini and za'atar, 'Sicilian red prawn ceviche with pomegranate, watercress & Amalfi lemon' or 'soft-shell crab fritti with yuzu and chilli'.

What role do the cultural events play, and what kind of events do you have lined up?
Our curated programming and fitness classes will ensure members are constantly interacting and building relationships. 2018 will see a programme of events that will be co-curated with our roster of ambassadors to cover art, fashion, tech, health and wellbeing.

What do you think Mortimer House will ultimately show us?
The importance of wellbeing and harmony in our working and personal life with Mortimer House showcasing a means to facilitate. Mortimer House is a hospitality-led workspace and private community: the model is based on the services provided for our members including: PA services, room service supplied from our restaurant, personal trainers, Pilates and yoga classes, a meditation room and an extensive programme of events. ■

For more information, visit mortimerhouse.com



OPEN YOUR EYES

Mayfair has long been known as a shopping destination for the most discerning buyer, and when it comes to art and antiques, the neighbourhood is no exception

Words GEORGINA BLASKEY

With a history dating back to 1686, when Mayfair was named after the annual fortnight-long May Fair which took place on the site that is now Shepherd Market, the area has always attracted international spenders, with famous institutions from London's social and commercial scene a big draw.

This year, it is home once more to the Mayfair Antiques & Fine Art Fair in January, a prestigious event now in its sixth year. The Fair features some 40 distinguished specialist exhibitors, drawn primarily from BADA and LAPADA, The Association of Art & Antiques Dealers. By presenting a varied selection of high quality art and antiques, visitors have the opportunity to browse and acquire the finest period furniture, traditional and contemporary sculpture, oil paintings and watercolours, antique and modernist jewellery, ceramics… The list goes on.

Beyond this event, Mayfair has previously enjoyed status as a global destination for collectors of both contemporary and traditional

By the Deep, By the Mark exhibition by Eloise Hawser

objects, furniture and art. Mount Street, Davies Street, South Audley Street and Bruton Street are just some of the distinguished addresses that boast world-renowned antiques dealers, but how is the future looking for this illustrious neighbourhood?

Cutting-edge galleries are reviving London's art scene, attracting new buyers and competing with New York, Berlin and Miami on the world stage. According to online art marketplace Artsy: 'Over the past decade, the London contemporary art scene has taken a spiking, upward turn. Thanks in no small part to the city's ability to attract the global elite, international galleries including David Zwirner, Pace, Gagosian, and Marian Goodman have all opened shop within London's limits as the stock of the city's native dealers – Lisson, Sadie Coles HQ, and White Cube among them – soars.'

Cutting-edge galleries are reviving the capital's art scene

The Gagosian gallery on Grosvenor Hill has delivered some notable, museum-style retrospectives recently, such as 2017's *Picasso: Minotours and Matadors*, and *Come To Dust* from Glenn Brown (from the end of January), one of the most revered painters of his generation, promises to excite Mayfair's visitors. Similarly White Cube continues to brings diverse talent. The first UK presentation of work by Korean artist Minjung Kim, who uses traditional Korean hanji paper and burning and collage techniques to create highly detailed artworks, will be at Mason's Yard from the end of January. Somerset House is delighted to announce a major exhibition by Eloise Hawser, exploring Somerset House's close relationship with the Thames, the embankment and the past and future sewage systems that keep our city clean and healthy.

Bookending these influential, cutting-edge market leaders are Mayfair's antique shops. Among the destinations of the so-called global elite is Ronald Phillips. 'London (and especially Mayfair) is definitely maintaining its

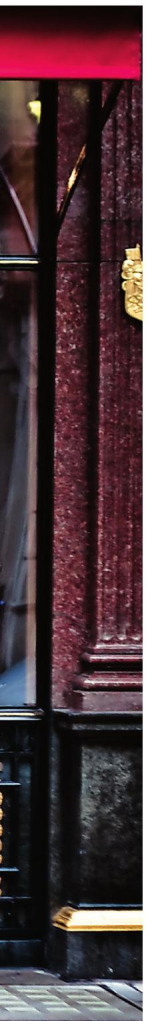


PHOTO BY GARRY WRIGHT, FLICKR

position, even more so as there are very few dealers left operating in New York,' says owner, Simon Phillips. 'There is always a market for the very best across every field. Fashions change, but the very best holds its own and takes care of itself. Business will continue to be good (people say good is the new great at the moment!) for the very top pieces.' Looking to 2018, Phillips explains: 'Next year is Thomas Chippendale's tricentennial so that will create a lot of interest in both Mayfair and all around the country as various firms and houses open to the public have exhibits by Thomas Chippendale.'

Adrian Alan, one of the world's leading dealers in 19th-century furniture and works of art, continues to enjoy success. Director James Graham says: 'London remains an influential hub and wonderful place to do business,' he says. 'It's sad to see the loss of so many galleries in Mayfair – this has had a negative effect – but the antiques market is performing fairly well.'

Massimo de Martini, director of Altea Gallery in Saint George Street, agrees changes have affected the art world. 'The market has been strong in London as there is a lot of quality material on offer; however there are now signs of diminished activity, possibly related to the uncertainty caused by Brexit,' he says. 'However, Mayfair is still an important centre for collectors and dealers, and we see more and more international dealers opening up shops and offices in the area.'

Mayfair is still an important centre for collectors and dealers

David Somlo, of Somlo Antiques, London's leading specialist in antique pocket watches and vintage wristwatches, points out that in an unstable economic climate, people enjoy the security of owning an item of value. 'There's a reliability in having an actual, physical object in your possession rather than numbers in a bank account,' says Somlo. 'It gives an outlet for people's passions for collecting

Somlo watches

and that is still a big driving force behind the trade.'

Somlo defines Mayfair by its presence in the antiques and art world. 'London, like Paris, New York and Hong Kong, is definitely one of the world's epicentres of style and fashion, with Mayfair at its beating heart,' he says. 'The boutiques and stores around Bond Street and Piccadilly, especially those in the arcade, have clients spanning the globe and I am proud to include ourselves in that fact. I believe that the market is still going strong here in London. There has been a surge in the popularity of everything vintage and the antiques market is reflecting that.'

Alongside the show-stopping shops that display their collections so magnificently, dealers believe fairs remain an inviting gateway for new customers. De Martini explains: 'Both a presence on the high street and participating at antique fairs is important to meet new clientele. Our first fair of 2018 will be the Miami Map Fair, followed by The London Map Fair in June held at the Royal Geographical Society.'

Phillips is equally enthusiastic in his support. 'Antique fairs – especially Masterpiece Fair – are paramount in attracting new clients,' he says. 'We probably get ten people through our door a week, whereas Masterpiece gets well over 40,000 – the figures speak for themselves.'

Somlo believes fairs are vital for businesses in allowing them to exhibit some of their most rare and specialised pieces. 'Our highlight for 2018 is probably TEFAF in Maastricht,' says Somlo. 'It is undoubtedly one of the most prestigious fairs in the world and it is a privilege to be able to exhibit there.' So visit the Mayfair Antiques & Fine Art Fair this month and discover another side of the area. r

Altea Gallery showcases antique maps

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BEN MURPHY

On what to expect from Launceston Place in 2018

Taking over Launceston Place last year was an amazing opportunity, and full of surprises – I don't think I expected such a response! The restaurant was much busier than we were expecting when our new team came in, so it was full on from the start. Now we've all had a chance to settle in, I'm looking forward to 2018, being able to be more creative and taking Launceston Place to the next level.

One of the most important developments of last year was building a strong team outside the kitchen as well as in. Going into the new year, I don't think I could be in a better position when it comes to the Front of House, and all the amazing staff behind the scenes. I really think having everyone working with the same ambition and passion is so crucial, and the customers can feel the environment you create with your staff.

The customers can feel the environment you create with your staff

Planning has also made a big difference – we were working so hard on the restaurant that there wasn't a huge amount of time to change and develop the menu. Now the process is so much clearer and I know my menus months in advance, I know what ingredients I want to focus on and how the final dish is going to look. I don't like to over complicate things and there are a few of my favourite seasonal ingredients that I am keen to feature on my menus in 2018 – things like rhubarb, wild garlic and cherries. I love how versatile rhubarb is and people often forget its savoury potential – it's fun to challenge people's perceptions of an ingredient. I have always liked cooking with wild garlic and it's a brief season from April to July, so it's important to embrace it while you can. This year we'll be serving it with Milk Fed Lamb and Smoked Yogurt.

When people ask me about my ambitions for the year ahead, it's difficult to ignore the question about stars given the restaurant's and my background – but to be honest, all I have wanted to do was get people into the restaurant, cook great food, and make sure they have the best experience they can. If that gains Michelin recognition then that's great, but I am not cooking for them.

Ultimately, it is all about creating a fine dining experience, but in a more relaxed and enjoyable atmosphere. My training was very traditional; I learnt my craft in Paris and New York, mastering the fundamentals of French fine dining, so I have always stayed true to these basic principles, but I like putting my own stamp on them, especially with the environment I create. Although it is fine dining, I want it to be a fun experience – I want people to leave with a smile on their face and, importantly, wanting to return!

Launceston Place itself has such a great history and although there may have been some ups and downs recently, my goal is to get Launceston Place back on the map. We have some really exciting plans for 2018 from menus and dishes, to events and more experimental ideas – I can't reveal too much, but suffice to say there are going to be some fantastic collaborations with old friends and dishes to really whet the appetite.

Watch this space! r

launcestonplace-restaurant.co.uk

THE PLACE TO BE

The Claridge's Cookbook highlights the well known fact that people just love to visit the renowned establishment

Words ALEXANDER LARMAN

Martyn Nail, executive chef at Claridge's Hotel, is a busy man. When we speak shortly after the lunch service, he's deep in the midst of preparations for what is an almost absurdly frenetic time of year at one of London's premier hotels.

'From mid October onwards, until New Year's Day, it just never lets up,' he tells me. 'In the food and beverage department, we make more money in the last three months than in the rest of the year put together – and we're busy during that time as well!'

Thus it comes as something of a surprise that he's also busily promoting *Claridge's: The Cookbook*, which he has co-written with the food writer Meredith Erickson. A beautifully presented book, it promises to be an indispensable addition to many a kitchen shelf – but it also offers a valuable insight into the history of a great British institution.

As the affable Nail puts it: 'Claridge's has been going since the middle of the 19th century in some form – 164 years, I believe. And we'd never done a cookbook before. Personally, I thought that we'd been a bit slow; many places have a book before the paint is dry on the walls. I exaggerate, but only just… But what I found was that many of our guests ask for recipes, and we wanted to put them together in a format where it was legible, and could be appreciated.'

The book itself contains over 100 recipes, and Nail claims that the reasons for the certain recipe inclusion come down to 'so many different things, and so many different reasons. The Claridge's chicken pie has been around forever, and has stood the test of time – along with the lobster risotto, which is also very popular'.

There are a few things in the cookbook that have been around since the 1930s; there's a certain joke, for example, that an executive chef once took the chicken pie off the menu, only to be told 'it's you or the pie'. However, it's not all nostalgia. 'We have things that are contemporary, such as a venison dish that is a nod to Noma, following on from our collaboration with Rene Redzepi in 2012.' Nail is clear that not every recipe in the book is suitable for the ordinary home cook.

'The afternoon tea recipes, in particular, are quite elaborate,' he says. 'But why would you come to Claridge's and not have something elaborate? However, the chicken pie is reasonably easy… you can knock it up in about 40 minutes.'

People's knowledge has really evolved, which is a challenge for any chef

As for collaborating with Erickson, it came about in the most unexpected of ways. 'The genesis for the book was that she was in search of the chicken pie recipe, and waylaid me in the foyer,' he explains. 'She asked for a copy of the book, which then didn't exist, and so she suggested a collaboration. The book was put together in three different cities – Montreal, Boston and London – and has been tested rigorously. I'm incredibly proud of it, and it's a wonderful thing.'

He has now been at Claridge's for 30 years ('My first job out of catering school.') and he's noticed that things have changed a great deal during that time. 'A lot of food used to be silver service and prepared in advance,' says Nail. 'Can you imagine anyone accepting food like that these days? People's knowledge has really evolved, which is a challenge for any chef – but it's a wonderful challenge, and I hope that we're embracing it.' It helps, of course, that he has set up camp in such an iconic institution.

'Claridge's is almost like a wonderful stately home, with an upstairs and downstairs, and many of the faces are still here after years,' he enthuses. 'We have an appreciation for our guests, and one of the reasons why I'm still

here is an innate familiarity with what people want; it's lovely to know, for instance, that particular guests love the chicken pie. The devil is in the detail.'

One of the signature treats at the hotel is, of course, the afternoon tea, for which Claridge's is justly famous. How does Nail make sure that every single one lives up to the expected standards. He takes what sounds like a deep breath, and begins.

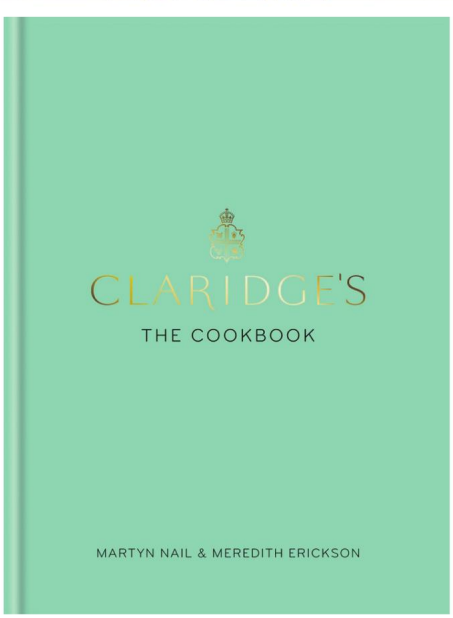
'It needs to have its own identity; the ingredients in the sandwiches should be, respectively, cucumber, egg, smoked salmon, chicken, and ham. It should be a third bread, a third filling, a third other piece of bread,' he says.

'The temperature of the tea is very important, and the pastries need to be delicate and refined, and the scones need to be great. The cream must be clotted. We use the Marco Polo jelly – a step above strawberry jam. People have very high expectations of what they eat, and we want to fulfil those.'

The past three decades have been remarkable, and memorable, for Nail. 'The highlights have been meeting some special people, guests or visitors, who have included Obama, the Queen, and many other members of the Royal Family,' he says. 'But there is always something amazing happening here; there are so many wonderful people, and that's something to bear in mind, that people want to be at Claridge's.'

That seems destined to continue for a considerable time to come. ■

Claridge's: The Cookbook is available to buy from claridges.co.uk



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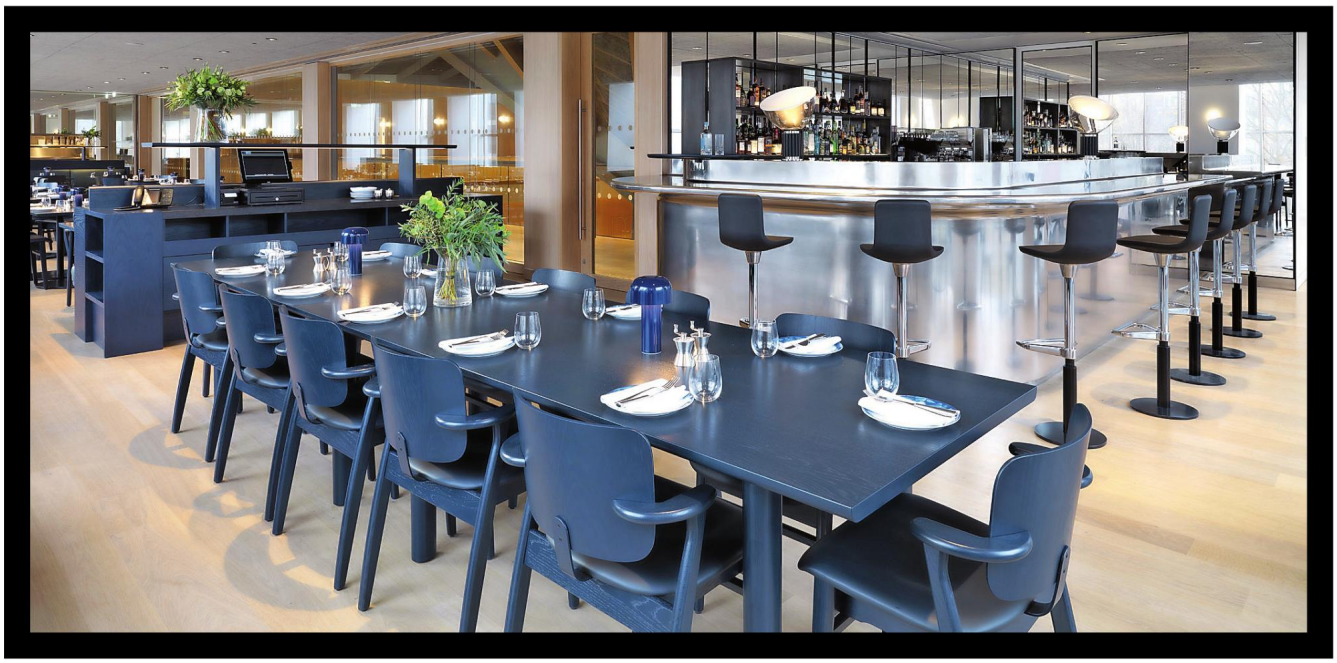


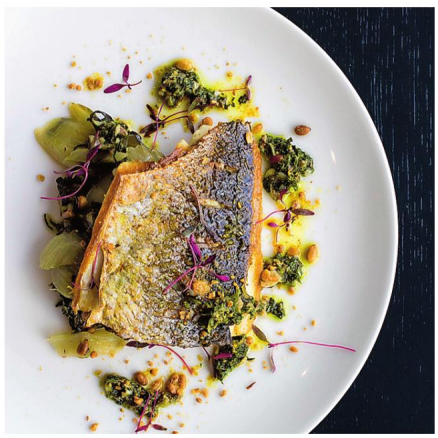
PARABOLA

Words ALEXANDER LARMAN

Anyone who visited Kensington Place in the Nineties or Noughties, or indeed Le Café Anglais, is likely to smile and speak nostalgically about Rowley Leigh's cooking. Leigh has forged one of the most interesting careers of any chef working today, combining culinary brilliance, literate menus and a wry sense of chuckling at life's absurdities. Put simply, anything that he cooks will not only be worth eating, but is worthy of celebration. Like his friends Simon Hopkinson and Jeremy Lee, he's made British cuisine something to celebrate, not be ashamed of.

It is therefore appropriate that he has taken over the restaurant at the new Design Museum, Parabola. Lurking on the top floor, it offers spectacular views over the John Pawson-designed building, although Leigh has been known to note that, for the dinner service, it can be somewhat disconcerting to look out over the empty venue. This certainly wasn't the case on our visit; we turned up on the same evening as a glitzy and celebrity-packed party to launch the current Ferrari exhibition, meaning that it took an almost comically long time to get through the hordes of security and clipboard-wielding guestlist administrators.

It was well worth it. Leigh's evening menu is concise, well priced (4 courses for £45, or individually priced) and plays to all of his considerable strengths. Although there's no parmesan custard and anchovy toast, or chicken and goat's cheese mousse, you can't go wrong with a robust duck salad to start with, followed by perfect ricotta tortellini. A main course of rib of beef is substantial and hearty enough to defeat even the most committed of trenchermen, but serving it with endive is a very fine idea. Alas, we were fully replete and the idea of pudding was a step too far, but those who order more frugally will be delighted by such Leigh classics as a tarte tatin and chocolate and hazelnut roulade.



COST
Dinner for two around £120

GOOD FOR...
Sampling one of England's best chefs cooking in a fine setting

WHAT TO EAT...
Leigh's pasta dishes are some of the best that you'll try outside Italy

WHAT TO KNOW...
Out of hours, the restaurant is normally accessed by a lift at the building's side

RESIDENT RATING
★★★★

Leigh's previous restaurants were notable for their excellent wine lists, and Parabola is no exception. A Gruner Veltliner to start was a very superior example of its kind, and a Rioja was big and flavourful enough to stand up to the considerable impact of the beef. There are also, for the deep-pocketed, some extremely rare and expensive wines on the menu.

Parabola, then, is another winner from a great chef. If it can come to terms with its awe-inspiring but faintly uncongenial setting, it will soon be one of London's most sought-after places. r

Parabola at The Design Museum, 224-238 Kensington High St W8 6AG; parabola.london

FOOD *NOTEBOOK*

A diverse menu this month, plus raise a glass to 2018

SECOND COURSE

La Tagliata, the second restaurant from Carlo Palumbo and Lorenzo Boldi, is now open in Fitzrovia. Named after the famed Tuscan beef dish, La Tagliata is a 60-cover classic Italian restaurant, situated on Grafton Way. Next door, on Whitfield Street, the intimate La Tagliata Wine Bar has 25 covers and a great selection of Italian wines and cocktails.

45 Grafton Street W1T 5DQ / 112 Whitfield Street W1T 5EE; la-tagliata.com

PLUM POSITION

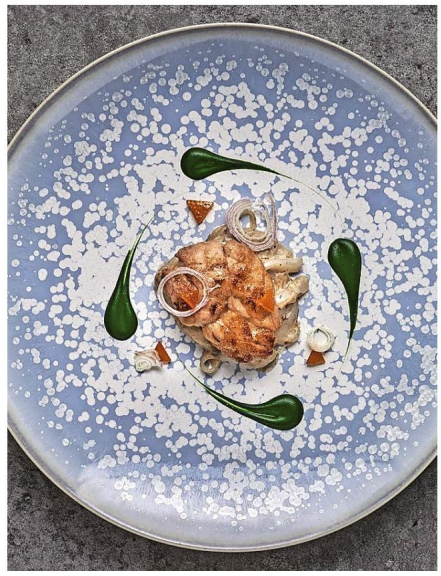
Plum + Spilt Milk is one of London's finest destination restaurants. Under the direction of celebrated Michelin-star chef, Mark Sargeant, the restaurant has won several coveted awards. On 4 February 2018, MasterChef 2016 losers Billy and Jack will be hosting a one-off supper club. They will challenge themselves to cook for 24 hours straight at London's first 24-hour supper club, in aid of Cancer Research UK.
plumandspiltmilk.com

TEA BREAK

Liberty London's new restaurant, Arthur's, has opened, marking the completion of the iconic department store's year-long renovation. Taking inspiration from Liberty London's rich heritage, and its name from the pioneering man who founded it all, Arthur Liberty, it offers guests a spectacular destination dining hotspot that fuses great food with contemporary, Art Deco surroundings. Arthur's has created a mouth-watering menu using artisanal produce from Liberty London's Mini British Food Hall. Open Monday-Saturday, seasonal dishes will feed busy shoppers looking for a bite to eat at brunch, or colleagues wishing to relax with a cocktail after work.
libertylondon.com

SQUARE MEAL

Celebrated Mayfair restaurant, The Square, has re-opened its doors on Bruton Street. Under the ownership of MARC (Marlon Abela Restaurant Corporation), a major re-design coupled with the appointment of Clément Leroy to the role of executive chef marks an exciting new chapter in The Square's story, following the departure of Philip Howard in 2016. Leroy's debut menu at The Square will showcase some of the chef's favourite autumnal ingredients, including signature dishes: Baby violet artichoke, wild mushroom, walnut, parmesan ice cream; Crisp red mullet, graffiti aubergine, shiitake, Sarawak pepper; Roasted milk-fed veal sweetbreads with squid, black truffle and grapefruit.
6-10 Bruton Street, W1J 6PU; squarerestaurant.com



3 of the best...

PLACES TO RAISE A GLASS TO JANUARY

67 Pall Mall

67 Pall Mall, London's fine wine Members' Club, has announced the opening of a new floor of their Sir Edwin Lutyens' building in St James's. The new floor features a decadent new bar that has expanded the already extensive offering of wines by the glass to 800.
67pallmall.co.uk

Daisy Green

Award-winning Australian restaurant group, Daisy Green Collection, announces that its two city barges are now open to the public. Situated outside Paddington Station, the boats boast eye-catching exteriors, designed by legendary British pop artist, Peter Blake.
daisygreenfood.com

The Hyde Lobby Bar

The Hyde Lobby Bar, situated a stone's throw from Hyde Park, is set to become one of the most exciting additions to London's drinking and dining scene. The brand new addition to the hotel will be the prime spot to 'see and be seen' drinking high quality cocktails.
royallancaster.com

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AARON SIMPSON

Why the personal experience will always be in demand

Long thought of as a perk for the rich, medical concierge services have in recent years become more appealing for patients across a varied range of income brackets. I've seen this first-hand recently and think it's a very wise idea if you want to feel safe in the knowledge that no matter what happens, you have someone trustworthy and always available to tend to your medical concerns.

We can rely less and less on services that are publicly funded; it's just not realistic. Concierge medicine is a private form of practice where doctors charge patients an out-of-pocket retainer fee for full access to their services. If you are serious about your health and can allow extra outgoings, I'd say a medical concierge is up there with pensions, in terms of priceless investments in peace of mind and future.

We can rely less and less on services that are publicly funded; it's just not realistic

To achieve this, it's really important to be sure of supporting and working closely with a reliable network of practitioners and their practices, such as hospitals, clinics, diagnostic centres and specialist units. The result will be to create a virtual hospital.

The problem we are seeing with surgeries and hospitals is that they are saturated and our experience needs to be drastically improved. I think the only way to do this is if the alternate service offered is deeply personalised. Patient loads typically decrease when a physician switches from more traditional fee-per-service practice to concierge medicine.

I've been impressed with the level of commitment and service quality evident among some of the most proactive and innovative medical concierge packages out there at the moment. A growing number of my clients at Quintessentially come to me and the team for advice and concrete guidance on health matters. They don't have the time, like most us for that matter, to wait to receive treatment and are also keen to keep on top of their health on an ongoing basis.

This is why I have made it a mission to get fully involved with creating and delivering a service called Lexihealth, which can supply exactly what my clients and members need. It took time to gather the team of highly specialised and experienced health practitioners; they're all well-versed and prepared to be there as a personal medical concierge at all times of the day and night. They're world class. In fact, what happens now is that the concierge serves to help everyone – it works for patients, practitioners and healthcare providers alike, increasing choice and access for patients and introducing them to the right practitioners.

A service like this is vital as it can arrange complementary expertise to your clinical pathway. This can mean anything from logistical planning to lifestyle support for you and your family for the entire duration of your healthcare journey. These things, combined with support for booking, billing and administration, benefit everyone – patients, hospitals and clinicians.

It could be a good way to start the new year. The best kind of resolution. r

quintessentially.com

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Watch this
The new Paul Smith Gauge collection that has just launched on johnlewis.com. The designs are the newest edition to the brand's watch collection and features a polished steel case on the bracelet design or rose gold case on a soft signature brown leather strap finished with a brush steel etched logo buckle. Quartz movement with Paul Smith artisan colours on each number.
johnlewis.com

Jewel of the crown
Harrods is proud to unveil the complete redevelopment and re-design of the prestigious Cartier boutique in the Fine Jewellery Room; an entirely new and bespoke concept for Harrods. Harrods has worked closely with Cartier and architect, Laura Gonzalez, who uses her 'eclectic chic' style to re-define a classic environment with a contemporary touch, to create the concept and to provide the perfect environment for Cartier clients to shop high jewellery amongst the full product portfolio.
harrods.com

MORE AND MORE

London-based vintage designer fashion treasure trove, Modes and More, in Pimlico, is celebrating a move into contemporary new premises. Remaining in SW1, the new store is located at 48a Moreton Street (a few doors down from the former premises) and now occupies an additional storage unit, meaning that now 95% of stock can be photographed and made available online via modesandmore.com.

RESIDENT *STYLE FILE*

Start 2018 looking and feeling great

TEBA TALES
The first Teba Jacket was created on Savile Row for the need of King Alfonso XIII of Spain. As he was a hunter, this light and comfortable jacket was ideal for the practice of his favourite sport. The Teba jacket is an iconic piece of the Spanish wardrobe, light and very comfortable, a cross between a jacket and an overshirt. The wonderful Cashmere Teba Jacket by Oliver Brown is £450 and extremely versatile, easy to layer and can be worn year-round. Made from 50% luxury cashmere, blended with Marino Saxony wool, the jacket incorporated four buttons, a joined notch lapel, hand-sewn breast patch pockets and side pockets.
75 Lower Sloane Street SW1W 8DA;
020 7259 9494;
oliverbrown.org.uk

A CLOSE SHAVE

The new Apsley Aftershave Balm, £43 from Truefitt & Hill (truefittandhill.co.uk), is the third addition to the captivating Apsley range, named after the iconic London landmark and former residence of the 1st Duke of Wellington. Created to protect the wearer's skin against the elements of the modern world, the aftershave balm is subtly scented with a hint of Apsley's alluring fragrance of woody vetiver, citrus notes and a hint of pepper – offering a free-spirited take on a classic scent, designed for a new generation of gentlemen.
71 St James's Street SW1A 1PH;
020 7493 2961;
truefittandhill.co.uk

BON VOYAGE

French concept brand Bonton has set off on its maiden voyage in London and it couldn't be more suited to Westbourne Grove if it tried

Words BETHAN ANDREWS

Thomas Cohen learnt his craft in Bonpoint, the refined children's clothing company from Paris, which had been founded by his parents Marie-France and Bernard Cohen. Irene, his wife, joined him, working in the style office. In the course of their travels over a few years, they planned a new future by dreaming of a line dedicated to children, where basics went hand-in-hand with a timeless spirit, spiced with colours and fun-filled ideas.

'Marie-France was excited about building a project with myself and Thomas, and kept telling us that we could create a new story in children's fashion. In 2000, there was almost nothing for kids, and Marie-France was thinking of a brand more casual than Bonpoint,' says Irene Cohen.

'When I got pregnant, she asked me to come and join Bonpoint to learn about the business and we slowly started the Bonton story with one simple idea: basics for kids from the linen closet, made in cotton and overdyed for a seasonal perfect colorama!'

We are beyond excited to be launching our first UK store

The Bonton brand was established by the couple in 2001 and now has stores in Paris, Bordeaux, Tokyo, Los Angeles and Seoul, not to mention the concessions it also has in hundreds of department stores globally. Now, they have opened their first UK store too.

Bontons' distinct style is based on colour, humour and the evolution of wardrobe basics with unique embroidery and embellished design – all created to appeal to families from all different walks of life. Colour is paramount to the design of each seasonal collection, with a wide palette of 20 artisanal, hand-dyed colours created using natural pigments.

Irene and Thomas Cohen

'We are beyond excited to be launching our first UK store, as we have been looking for a suitable store for almost a decade now,' says Cohen. 'I love the energy of this town, and I think that English people are so chic! I like that the UK culture embraces all kinds of fashion trends too.' It seems very apt that they have chosen to open in Notting Hill then, a place that famously embraces all worlds of different fashions and cultures.

The decision to open in Westbourne Grove came, also, from all of the people that they know in London. 'We knew the place for a long time as our dear French friends from AIME made us love this neighborhood,' says Cohen. 'The reception has been very, very nice and our customers are very happy with the store.'

But it doesn't mean that it is

going to stop here, as Bonton has big plans up its sleeve for 2018. 'We know that London is a city where we will have (I hope) at least three stores,' smiles Cohen.

'We would like one flagship as big as the one in Paris, with all of the Bonton spirit (coffee places, hairdressers and a photobooth etc)!' They believe that Notting Hill suits the brand down to a fine tee. 'It's because you have the English touch and the French touch,' grins Cohen.

She goes onto tell me how they want to bring a full, family experience to the people of Westbourne Grove. 'Bonton stores are a family experience,' she says. 'We want the kids to look, to touch, to try, to draw and the parents to be brought into a storytelling of kids' lifestyle today.'

They don't do things by half at Bonton, and January sees them branch out into the furniture market too. 'We had the chance to think of how to make Bonton go into a furniture line,' explains Cohen. 'Of course, it was also a financial challenge, and having an investor helped us to turn that dream into a reality.' Bonton Maison launches with four ethically sourced ranges of furniture and an extensive range of items for the home.

What else is next for the team in 2018? 'Well,' starts Cohen excitedly. 'We are opening in Brussels!' ■

235 Westbourne Grove W11; bonton.fr/en

MIAMI BLISS

The vibrant and revived Brickell City centre and Hotel EAST's panoramic blue views are enough to make you say goodbye to London for good

Words RACHEL MANTOCK

A financial district that now shares its home with a thriving art culture, Miami's Brickell City is all sun, colour clad brick walls and colossal glass towers that all bounce the sun off one another, like a city of glass. Weirdly, I've always loved plane food and can sleep anywhere, so the trip from London Heathrow to Miami International was like a series of quick naps dotted in-between snack breaks.

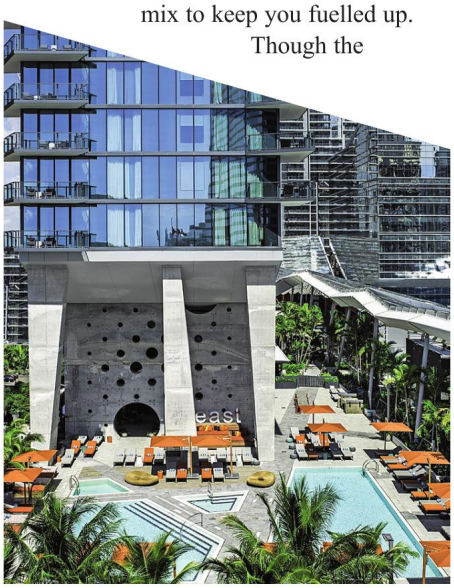
The moment we stepped off the plane we were already hit with Hollywood movie set type sun, the type you never get in the UK, and you forget whatever office related panic it was you were stressing about before take-off. Though beautiful and tastefully designed, the best thing about Hotel EAST's lobby is the open plan coffee shop that stocks mainly locally roasted and ground coffee that's unlike any other coffee I've ever had. It's of such quality you don't get any of those unpleasant, jittery, post-coffee energy crashes that are normally accompanied by an intense headache for the caffeine sensitive among us.

One of the first things a member of Hotel EAST's staff told me on arrival was, 'we don't do stress here,' – a sentiment that rang true throughout our entire trip, no matter where we went, and even the most frazzled among us (raises hand) were able to let it go for the week.

Hotel EAST Miami is big on technology, each room is full of so much smart tech, I'm sure I didn't figure out what each nook, cranny and button could do before I left. The balcony circles the entire room in a hug, giving you a full striking panorama of the cartoonish blue sky and the coastline below it. I'm a stickler for hotel showers, and

this one did not disappoint, it was fairly large and full of specially selected organic hair and skin products, including a living sponge made out of algae. This has to be kept in water to keep it alive, and sadly it didn't survive in London, but I felt like a mermaid while it lasted.

Of the standout must-sees in Miami's Brickell, Wynwood Walls of course tops the list, having seen some of the best street artists in the world grace its walls with their spray cans and paintbrushes. There is such a diversity of art styles and bold colours around every corner, enough to keep you entertained for the day, with industrial style restaurant spots and cafés in the mix to keep you fuelled up.



Though the Wynwood Walls are truly spectacular, the most enthralling spot inside Brickell is the spectacles that cabaret and restaurant El Tucan put on every night. All white tablecloths and giant sharing cocktails, you're in for a night to remember before the show even starts. Suddenly the lights dim, and you're transported back in time, like a black and white cabaret film with Liza Minnelli's 'Mein Herr' sounding out the speakers, scantily clad dancers all moving in unison, before the US's answer to Adele belts out *Hometown* – after which there wasn't a dry eye in the house.

In the next few days, after visiting the forward-thinking Perez Art Museum and the sixties Wes Anderson style South Beach, we'd had enough culture and Instagram worthy stop offs to last us a while, and our memory cards and pesky iPhone storages were reaching their limits. Back at Hotel EAST, we'd always unwind in their plant covered rooftop bar – a garden oasis in the sky, with even taller skyscrapers as neighbours.

Boarding our flights back home, I was already missing my blissful mornings spent enjoying breakfast on my balcony, the sun shining and being so high up I felt like I was on top of the world. But London bound with a memory card full of colours, sun and fun, I was grateful for the short time I had pretending stress didn't exist. That luscious Miami heat will do that to you – and make you wonder why you ever thought anything was worth getting worked up over. r

Prices from £178 for a double room at Hotel EAST Miami per night; east-miami.com

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ESCAPE *to the* MANOR

Why a stay at Rockliffe Hall is the ultimate in 5-star luxury

Words BETHAN ANDREWS

Often, a short breakaway is nowhere near enough to touch the surface of your stress and you leave feeling a sense of desperation for more 'me time'. But when somewhere is *so* focused on luxury, taking you away from the outside world and spoiling you, 24 hours can feel like a perfect lifetime.

Rockliffe Hall in County Durham is one of the latter. As the only five red star resort in the north, the old manor is set within 375 acres on the banks of the River Tees, just outside the village of Hurworth in County Durham.

The 18th Century red-brick mansion boasts 61 elegant guest rooms, three restaurants including the four AA Rosette Orangery, an award-winning spa *and* championship golf course.

All sweeping driveway and imposing architecture, it's clear from the moment you drive up to this place that it is going to offer something special. It's no surprise, then, that the hotel has been called out by *The Sunday Times* with its inclusion in the 2017 top 100 list. It was also named as Pride of Britain Hotel of the Year 2017 as well.

The spa is one of the largest in the country and is focused around creating special moments for its guests and on a relaxing weekend with my mum, we couldn't wait to get down there. The Spa Garden features an outdoor infinity pool, which was extra special in our 3pm slot because we got best of both worlds as the sun set while we were in the heated waters.

The garden also offers a glass-fronted sauna and heated relaxation loungers, perfect for laying back and watching the world go by. Having said this, the indoor spa is abundant and has so much to offer. The hydrotherapy suite is a great space, featuring a tepidarium, igloo, a large hydrotherapy pool and individual foot baths. The treatments are fantastic too and you can guarantee that an aromatherapy massage here will help to relax you fully.

The hotel really does have something for everyone and for the foodies out there, The Orangery is worth a visit. The executive head chef Richard Allen joined the hotel two years ago having already won a Michelin Star at his previous restaurant, and he now holds several awards including three AA Rosettes.

This autumn, The Orangery was awarded four AA Rosettes status, making it the only resort of its kind in England to hold the accolade. We were lucky enough to enjoy the menu with a wine flight – something that is both educational and very fun. Highlights for us included the pigeon and the trout.

There aren't enough words to describe how Rockliffe Hall will leave you feeling. Need an escape? You know where to go… r

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THE NEXT GENERATION

As the competition for London school places heats up, Kensington Park School, a new independent school for boys and girls aged 11-18, provides a much needed additional choice for parents

Words MARK KEBBLE

Kensington Park School is already attracting a lot of attention and quite rightly so. Not only does the school have an enviable location with two sites either side of Kensington Gardens, it has put together an amazing team of high-calibre teaching staff drawn from some of the country's leading independent schools.

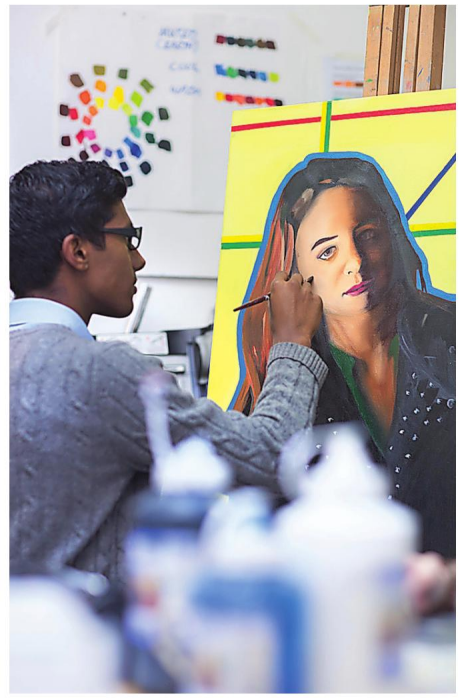
A sizeable number come from St Paul's School – including Dick Jaine, the former acting High Master – and senior teachers for subjects such as mathematics, chemistry and economics. Between them, these superb teachers have decades of experience delivering outstanding grades at GCSE and A-level, as well as guiding entry into the world's top universities.

However, it is the most recent appointment that is really putting Kensington Park School on the education map: Paul Vanni has recently been appointed as Headmaster. Currently Deputy Head of St Paul's Girls' School, Vanni has spent his entire life in London schools and is deeply attuned to what London pupils and parents want. After spending 13 years at St Paul's School as a teacher, tutor, rowing coach and head of the modern languages department, Vanni joined St Paul's Girls' in 2011 as Deputy Head and Director of School.

Vanni says: 'The passion and vision of the leadership team has drawn me to Kensington Park School; there is a clear commitment to excellence in education through small class sizes, personalised pastoral care, and a unique and varied co-curricular partnerships programme. Kensington Park School really is an exciting venture. It is a friendly school with the individual at its heart, and yet it is a school with an ambitious vision for education in the 21st century. With access to so many world-class facilities and opportunities on our doorstep, London is our campus.'

Some of these world-class facilities include Imperial College's Ethos Sports Centre with its state-of-the-art gym, pool and climbing wall. The school has also partnered with expert coaches, including former Olympians, in fencing and riding; Fulham Reach Boat Club, a superbly equipped new rowing facility on the Thames; and Will to Win, a top provider of tennis coaching. There will be an exciting outdoor education programme, including the Duke of Edinburgh award scheme. The school's fantastic location means that similar partnerships are in place for music and drama.

Kensington Park School offers an exceptional learning environment for pupils at every age of education with entry points at 11+, 13+ and 16+. The school's Sixth Form, located to the south of Kensington Gardens, is dedicated to A-level teaching and university preparation. Sixth formers have a tailored timetable specifically designed for A-level learning and their teachers are a team of true experts, with several A-level chief examiners and textbook authors among their number. r



If you would like to book a visit, please contact Jane Lovell, Registrar, at j.lovell@kps.co.uk or call 020 3667 6640. Sixth Form open evening on Thursday 22 February and 11+ and 13+ entry exam on 24 February. For more information, visit kps.co.uk

Key diary dates

Sixth Form Open Evening Thursday 22 February 2018

11+ and 13+ Entry Exam Saturday 24 February 2018

To book, please email registrar@kps.co.uk

Kensington Park
SCHOOL

Kensington Park School is a new independent school for boys and girls aged 11–18 in the heart of London. Whilst the school is new, its leadership and teachers have long, successful track-records at some of the best independent schools in the country with the core teaching team coming from St Paul's School.

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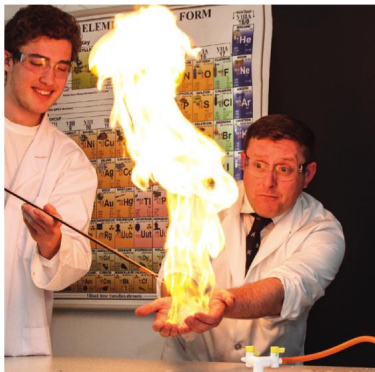

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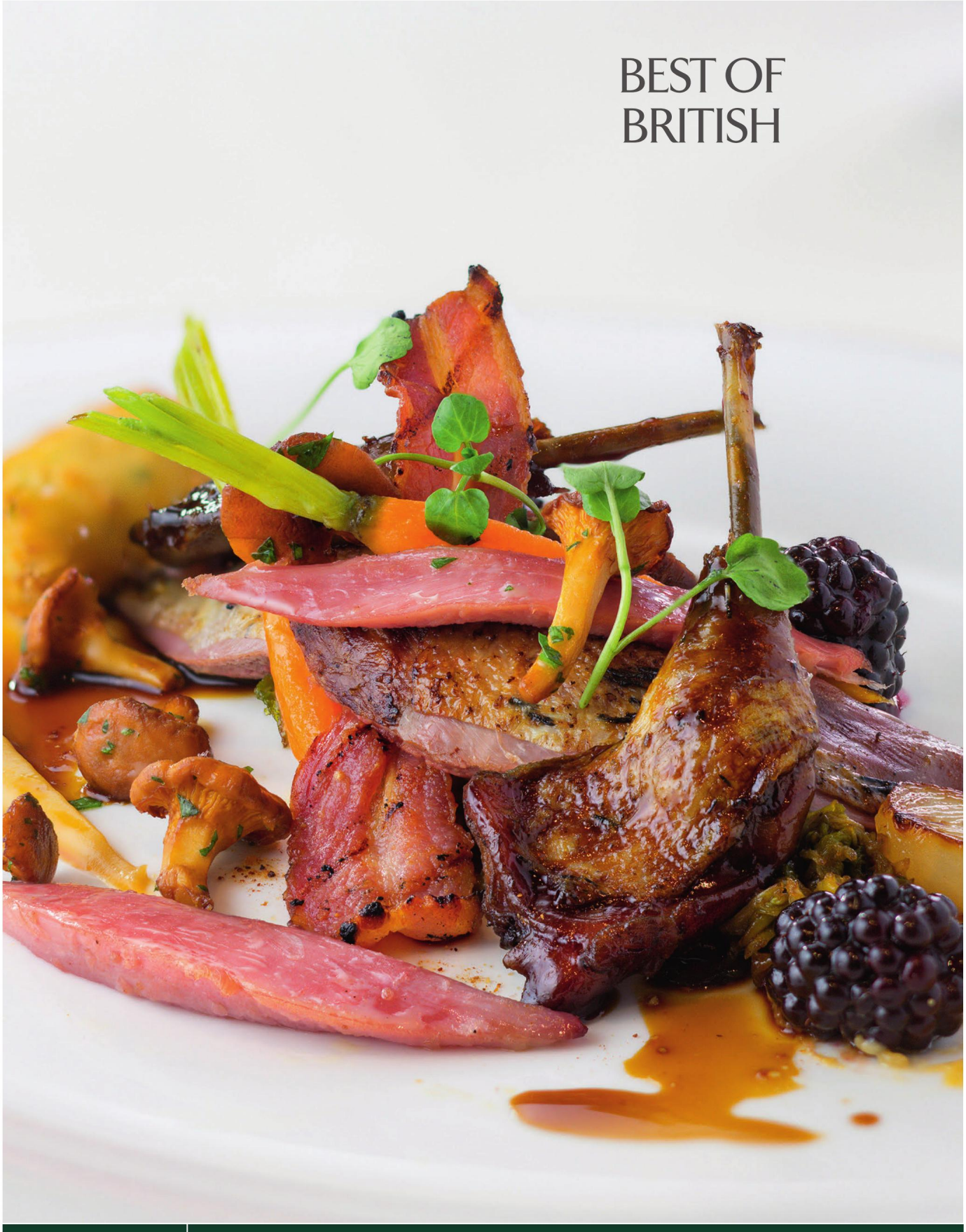

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KARA O'REILLY

How to create a winning design

The 21st Andrew Martin Interior Designer of the Year awards was recently held at The Royal Academy of Arts, and the winner was… American designer, Erin Martin.

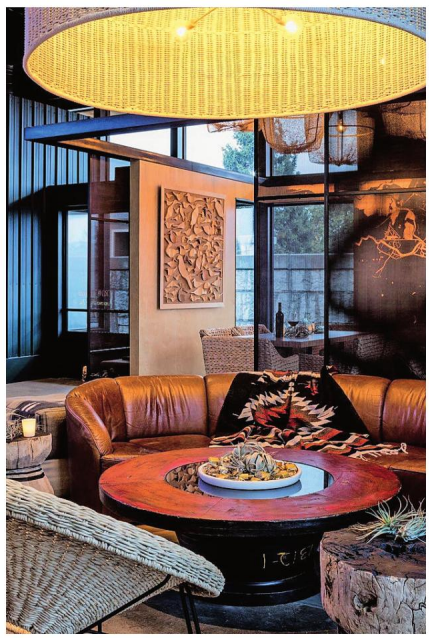
Martin Waller, founder of Andrew Martin, tells me the reason he and his fellow judges, Jade Jagger and previous winner Kit Kemp, Design Director of Firmdale Hotels, chose Martin was because her 'designs encapsulate a joyous celebration of life. Her projects are full of her exuberant personality. She is never overawed by convention and original ideas bubble up everywhere, which makes her schemes seem utterly fresh. But look carefully and you see that it is all put together with carefully calibrated discipline.' Jagger agrees: 'She stood out for her wow factor… and witty design philosophy. Not only were her projects interesting, but they had a liveability about them that I loved.'

Now in their 21st year, the awards have become something of a big deal in the world of interiors. As Waller explains of his reason for setting them up: 'There was a great void in the recognition of extraordinary talent in interior design and I wanted to put designers on a global stage.' The accompanying tome is a timely – and useful – overview of what is happening in current interior design, and features a blend of domestic-scaled projects, hotels, restaurants and retail spaces by 100 design companies.

The UK contingent who had their eye on the prize this time round included both up-and-coming and well-established names, from Sophie Ashby and Simone Suss to Katharine Pooley and Martin Brudnizki, but there have been many worthy Brit winners in the past. So much so that it reads like a Who's Who of interior design – think Tara Bernerd, Nicky Haslam and Rose Uniacke, to name a handful.

But back to Erin Martin, who has a rather refreshing approach to design. I was able to snatch a few moments with her and asked her for a few tips on how to get that interior designed look. Her key piece of advice? Don't overthink anything: 'Thinking is overrated, just get it done.'

Her designs encapsulate a joyous celebration of life



ERIN MARTIN

Even better, her solution to the perennial problem of never having enough storage was to advise: 'Get rid of it – we need so little.' As to her signature style, apart from extolling the virtues of good champagne and art (she's a woman after my own heart), she explained: 'In rooms I've designed, there is always some irreverence and humour and, sometimes, an element of darkness. In order to ground a home, you need natural elements. Something black, something real and something fake that no-one can point out.' So now you know… r

Andrew Martin, Interior Design Review Vol 21 (£45, andrewmartin.co.uk)

THE KEY *to* PERFECTION

Having taken on their first residential project in the area, Boultbee LDN is highlighting the history of Marylebone with this development

Words BETHAN ANDREWS

Boultbee LDN is a real estate investor based in Marylebone that focuses on delivering high-end and unique projects. Their asset management know-how spans properties ranging from shopping centres to prime London residential projects and office refurbishments.

This year, they had the chance to focus their expertise on their own stomping ground and set about on one of their most prestigious and exciting residential projects to date.

Marylebone has become one of the most desirable addresses to live in London and the property market in the area is certainly showcasing this. If a property holds the ingredients of charm, taste, history and modernity all in one then it's very likely that it will disappear from the shelves very quickly.

The project of Boultbee LDN that really epitomises this is the former site of London's oldest locksmiths, the one mews house that still remains at their Oldbury Place development.

Shape Real Estate and Boultbee LDN had the vision to invest in the area and acquired the site of the oldest locksmiths, The Bramah Lock Company in 2014. The conversion of the former Victorian workshop into three luxury tech-enabled townhouses just a stone's throw from Marylebone Village, presents a once in a lifetime opportunity for many buyers.

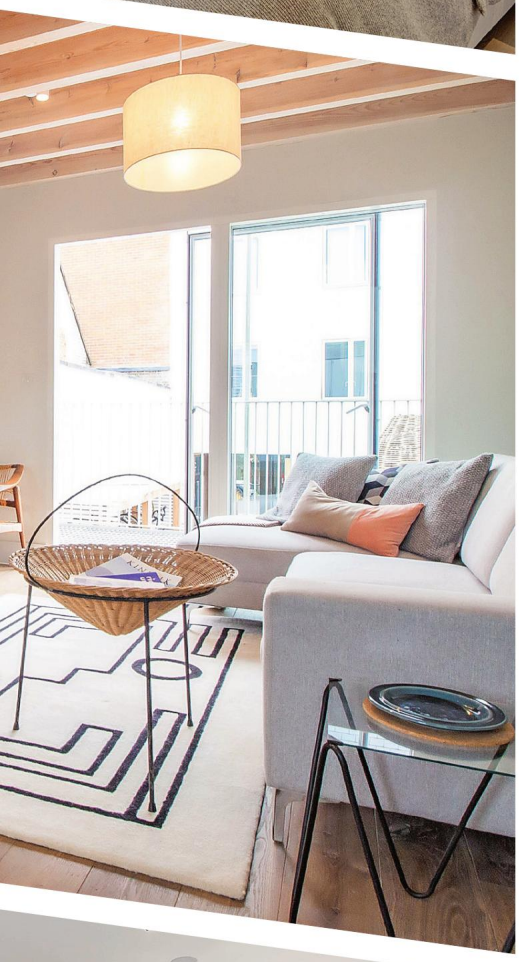
Having joined the company 12 years ago, Managing Director Simon Hosking has been working with investment and property for a long time. 'Marylebone has to be one of our most prestigious residential developments to date,' says Hosking.

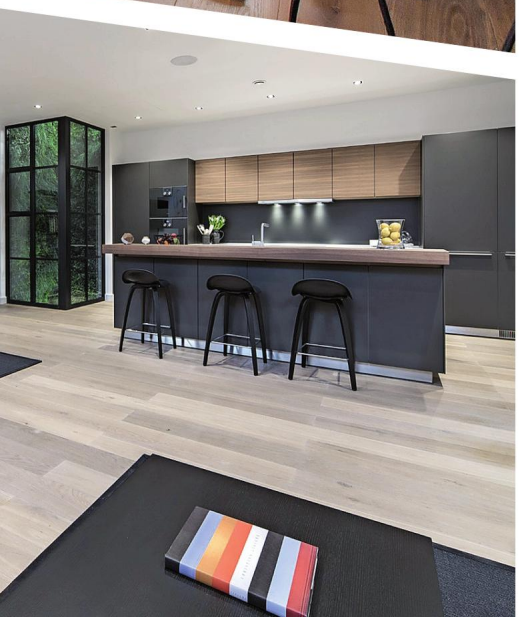
'The great thing about it is that it was brought onto the market in spring this year and we sold two properties within nine weeks of each other, which is very good going, and now there is only one property left to sell. The properties are unique, and the period element of the property means that you are buying a slice of history.'

Perhaps most interesting is the rich history of the property though. The Bramah Lock Company was founded in 1784 by Joseph Bramah the inventor and locksmith. The Bramah Precision lock, manufactured at Oldbury Place, represented the pinnacle of Britain's lock supremacy and the company famously challenged anyone who could break it with a reward of 200 guineas.

The challenge stood for over 67

From top to bottom: Oldbury Place, Jeddo Road in Shepherds Bush, Oldbury Place living space; Right, Simon Hosking





years until, at the Great Exhibition of 1851, the American locksmith Alfred Hobbs succeeded in picking the lock after 50 hours of trying.

Number 30 Oldbury Place has been designed by leading designers Stiff & Trevillion. They have created the perfect balance, by retaining the industrial charm and character features of the property's industrious past and incorporated modern and tranquil high-tech interiors.

'Oldbury Place as a location is a real gem – a charming cobbled mews quietly tucked away behind the bustling Marylebone High Street. The mews is discreet with few taxi drivers even aware of its existence,' says Claire Reynolds, Director of Marylebone Savills.

'The three houses that have been developed by Boultbee LDN offer a wonderful blend, incorporating the highest specification with impeccable design which mirrors the industrial history of the building. The buildings are very rare in Marylebone and offer a unique style of living to the typical Georgian townhouses and smaller mews houses.'

In terms of the work that was involved for Boultbee with this particular property, it was relatively extensive. 'We went six and a half metres down underground to create subterranean levels,' says Hosking. 'The amount of light that pours into the ground and lower ground floor levels is quite unique and something that I've not really seen anywhere else.'

Having said this, all of their projects are high-end and a residential project they completed on Jeddo Road in Shepherds Bush is also flooded in natural light – something that the company definitely prioritises.

'We like to think of properties as a trophy asset,' says Hosking. 'With the Marylebone property it was all about balancing this with creating prestige living in the heart of London, while using all the latest forms of technology.' ■

boultbeeldn.co.uk

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A TRUE *fairytale* HOME

For the Peter Pan fans among us, there's a property for sale in Notting Hill that would suit you down to the ground

Words BETHAN ANDREWS

Ever thought it would be lovely to step into a real-life fairytale? Or have you ever spent your days dreaming of your perfect home, with all the attributes of a fable? Notting Hill is often a place that evokes an image of perfection and a fairytale nature, but now with the help of Strutt & Parker you can *really* step inside the happy ever after of a folk tale.

Number 31 Kensington Park Gardens was a large house inhabited by the Llewelyn Davies family between 1897 and 1904. In 1897, on one of the children's regular outings to the nearby Kensington Gardens, they happened to meet none other than the writer J M Barrie, and a lifelong friendship began.

As Barrie became a regular visitor to the Llewelyn Davies family home, the family and the children inspired him to write about the adventures of Peter Pan and Neverland. As it happened, in *Peter Pan*, the Davies family became the Darlings and the house at 31 is very clearly the one that Barrie describes as the home of the Darling family. From the window of the nursery, Peter, Wendy, John and Michael made their famous flight to Neverland ('second star to the right and straight on till morning').

The leafy surrounds of Kensington Gardens retain their sense of history

Today, although the house may be divided into a number of separate flats, the top floor two-bedroom flat is on the market. It is, I find out, this room that would have in fact been the

very nursery in the story, and what could be more magical than that?

'Over a century after JM Barrie wrote about the adventures of *Peter Pan* and Wendy, the leafy surrounds of Kensington Gardens retain their sense of history and power to inspire,' says Olivia Higginson of Strutt & Parker's Notting Hill branch. 'It's a lovely piece of literary history.'

Perhaps most magical is its positioning in the room that would have once been where the flight to Neverland first started. 'Exactly,' agrees Higginson. 'From this top floor flat you can put yourself in the shoes of the Llewelyn Davies

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children, in what would have once been their nursery, and imagine setting out on that first flight. Or for those more inclined to keep their feet on the ground, you can enjoy a bright and modern flat in a beautiful historic building.'

But just because it is the stuff of a story long ago, it doesn't mean that the interiors or design of the property are stuck in the past. Instead, today, the property is a beautifully refurbished two-bedroom flat with access to communal gardens. This bright and stylishly presented flat is located in a handsome, stucco fronted building, steeped in history and benefits from views over the beautiful communal gardens – something that is often hard to get hold of in this part of the city.

Ensuring that it is attractive to the modern buyer, there is also a large demised loft, providing excellent storage space, and the purchaser is also eligible to apply for access to Ladbroke Square and Stanley South communal gardens – again, something that is a real feature of an apartment here.

Amazingly, it's not the first time that Strutt & Parker have sold a house in the area with links to Barrie. The real home that inspired the writer to write his classic tale of the boy who wouldn't grow up also went on sale in Kensington two years ago – this time, it was his actual abode. A lot of the house remained unchanged since Barrie had lived there, including the door furnishings, wall panelling and the fireplace, and the master bedroom was decorated in a blue colour reminiscent of Wendy's bedroom described in the tale. It turns out that this area truly is the stuff of fairytales... r

The property is on the market for £1.375m with Strutt & Parker; struttandparker.com

CHARMING PRINT

Be bold by choosing a pattern for an upholstered headboard. To give it longevity, go for a print that derives from classic motifs such as paisley, tartan or, as here, a hint of ikat.
Sand divan set by Insley & Nash and Amira Hashish for Hypnos, £2,699, furniturevillage.co.uk

WOOLLY NUMBER

Traditional prints such as dogtooths, damasks, tweeds and ticking stripes are made winter proof in textural woollen fabrics.
Headboard covered in Stanley Grey; throw made from Gisburn Grey; cushions made from Ripon Grey, Sutton Grey and Malham Grey, all from the Ashfield Wool collection, £49.50 per m, ianmankin.com

GOOD NIGHT?

You will have if you take our lead on ways to make your bedroom winter-proof

Story KARA O'REILLY

Add accessories

In the depths of midwinter, a hit of colour can be uplifting. The easiest way to introduce it is with tactile accessories – think cushions, throws, side lights and so on.

Delphine upholstered king-size bed, £1,595; velvet quilt, £215; Aurora Vita Eos feather pendant, £99; Gold Star table, £215; Sofia velvet stool, £235; all other items, from a selection, all grahamandgreen.co.uk

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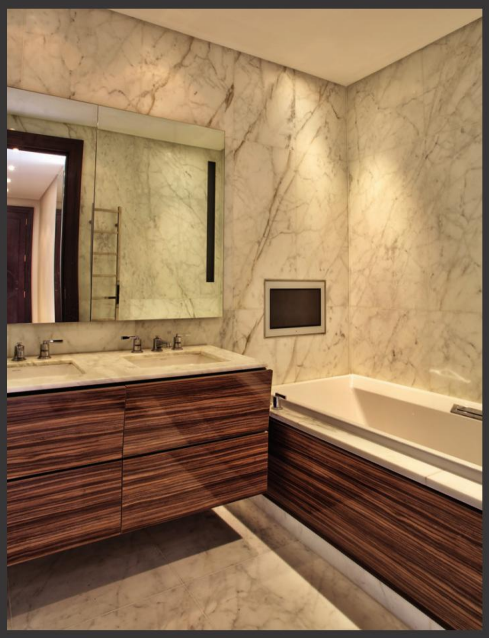

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Laidback luxe

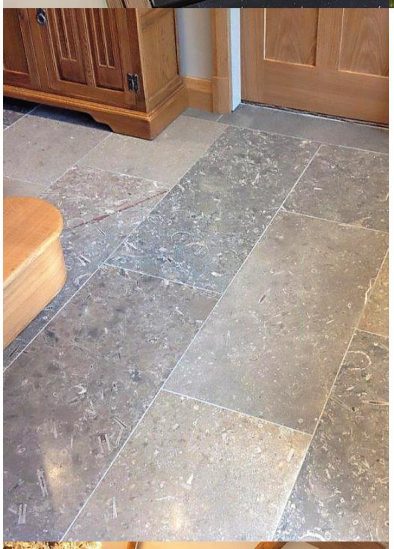
Give your bed even more lounging appeal by choosing a design upholstered in rich velvet.
Billow bed, from £795, loaf.com

FEEL GOOD

Textural layers are the way to go when dressing a bedroom for winter. Think linen, silk, cotton, mohair, sheepskin…
Beaumont bed, from £795; Vienne quilt, from £225; Lancaster bed linen, from £25 for an Oxford pillowcase; Tibetan sheepskin stool, £275, and Kew kilim rug, £175, all thewhitecompany.com

Shut it out

Keep in warmth and shut out the world by treating your windows to custom-made shutters. Make them look more interesting when closed by choosing an on-trend colour.
Solid wood shutters, from £299 per sq m, shutterlyfabulous.com



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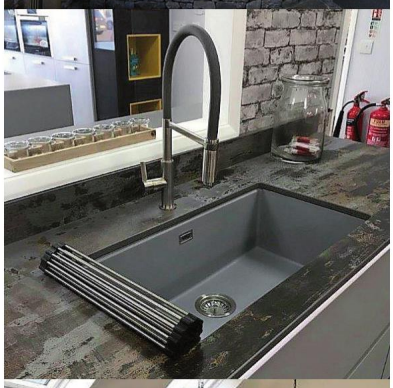

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CHOOSE COLOUR

For an instant update, try coloured bedding. The modern way to work it is to pair up opposing, but complementary, shades, such as the rich charcoal and millennial pink shown here.
Lisbon soft linen bedding in rose pink and slate grey, from £45 for a pair of pillowcases; moss-stitch cotton throw in slate grey, £99.95, all rockettstgeorge.co.uk

Button up

A chesterfield-look buttoned headboard has become the new classic bed style. Not only is it chic, but also it's comfortable – as well as a classy way to add interest to a bedroom interior.
Balmoral bed in blue Smart Velvet, £1,119; other items, from a selection, all heals.com

LAYER YOUR LINENS

Team pillows, cushions, throws and duvets in a tonal palette for a beautifully made bed you'll want to sink into.
Triomphe bedding in cotton sateen, from £69 for a pillowcase, uk.yvesdelorme.com

GET SORTED

There are bits you put away and others you put on display. And with our guide to the latest styles for storage, getting organised has never looked so good

Story KARA O'REILLY

Antiqued iron bird cage display shelving unit, £595, rockettstgeorge.co.uk

Payden shelves, £495, perchandparrow.com

Aldwych two-drawer low chest of drawers, £675, neptune.com

Corinda large corrugated metal cabinet, £1,175, outthereinteriors.com

Depot cabinet by Lene Bjerre, £1,350, houseology.com

Analog magazine rack by Normann Copenhagen, £80, amara.com

LOOK ONE:

ROUGH LUXE

A bit industrial, a bit vintage and a lot rock 'n' roll. Think retro-styled pieces hewn from metal, leather and wood

Vintage crate on wheels, £46, inescole.com

Vintage 1920s cabin case, £260, theoldcinema.co.uk

Alivar Bombay storage trunk, £15,690, gomodern.co.uk

Imani large wooden locker shelves, £995, nkuku.com

Hudson six-drawer wooden storage chest of drawers, £295, rockettstgeorge.co.uk

Welder TV stand, £265, loaf.com

Brass and marble desk pot, £22, oliverbonas.com

LOOK TWO:

ALL OUT GLAMOUR

This is all about sleek finishes, luxe materials and the resurgence of pieces such as the bar cabinet and the console

Keswick square coffee table, £455, neptune.com

Salvador bar cabinet, £499, westelm.co.uk

V&A and John Lewis Fitzhenry collector's cabinet, £999, johnlewis.com

Trompe L'oeil Vasi Antiche umbrella stand by Fornasetti, £1,050, amara.com

Jerome eight-drawer tall walnut chest, £995, habitat.co.uk

Perspex display unit, £950, andrewmartin.co.uk

Berlin console, £3,450, uk.jonathanadler.com

Messinki bottle cabinet, £665, pib-home.co.uk

Fera console with shelf, £529, contentbyterenceconran.com

Sideboard by Skovby, from £1,659, wharfside.co.uk

HOMES INSIDER

Kara O'Reilly rounds up the latest in interiors

Thea sofa

KARA'S *choice*

Shop the sales

Sometimes it's worth being reminded about something that has become so familiar, it can get overlooked – and the January furniture sales are one such thing. If you are into modern design, or particularly covet a contemporary piece, these sales are your opportunity to pick up some serious bargains. Here are a few dates for your diary to help plan your shopping trip: **Aram:** 26 Dec on-line/ 28 Dec in-store-3 Feb; **The Conran Shop:** 26 Dec-31 Jan; **Heal's:** 24 Dec-29 Jan; **SCP:** 26 Dec on-line/ 30 Dec in-store- 31 Jan; **Skandium:** 25 Dec on-line/27 Dec in-store-31Jan; **Twentytwentyone:** 26 Dec on-line/30 Dec in-store-4 Feb; **Viaduct:** 6 Jan-20 Jan.

Mia lounge chair and ottoman

Filo dining chair, all from Aram

Person of Interest: CATHY AZRIA

Queen's Park-based sculptor Cathy Azria first made her move into domestic design when she couldn't find a contemporary fireplace for her own home. She has since become renowned for her sinuous metal fire installations – for both indoors and out. Recently she has expanded her portfolio with a move into fittings and furniture, including this rather striking perforated steel Carambola table, from £2,040. Fires, from £3,150, to commission.

bd-designs.co.uk

HOT OFF THE PRESS

Buy into art

Now a fixture on the art world calendar, the London Art Fair is well reputed and a great place to spot and spend on some of the best established, as well as up-and-coming, modern artists on the market. This year the fair celebrates its 30th birthday and will include works for sale by artists as varied as Henry Moore and Banksy, Picasso and Grayson Perry.

17-21 Jan, The Business Design Centre, Islington; londonartfair.co.uk

Mini Trend

London-designed decanters

Barwell cut-crystal decanter, from £100, sohohome.com

Tank mouth-blown decanter, £110 (with two matching tumblers), tomdixon.net

Fluted crystal decanter, £235, richardbrendon.com

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IN GOOD TASTE

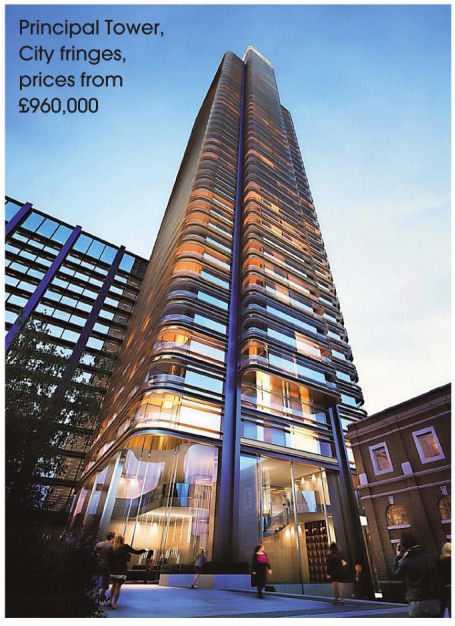
An immaculately renovated Kensington family home

This property comes replete with many striking features following an extensive renovation. Of particular note is the bright and bespoke fitted kitchen, pictured, the luxurious master bedroom and en-suite, and the converted basement, which now acts as a family/cinema room. Read more about the property on page 78.

CAPITAL VALUES

London's property market hasn't stalled, it's still ticking over, as the experts explain

Words FIONA BRANDHORST



Principal Tower, City fringes, prices from £960,000

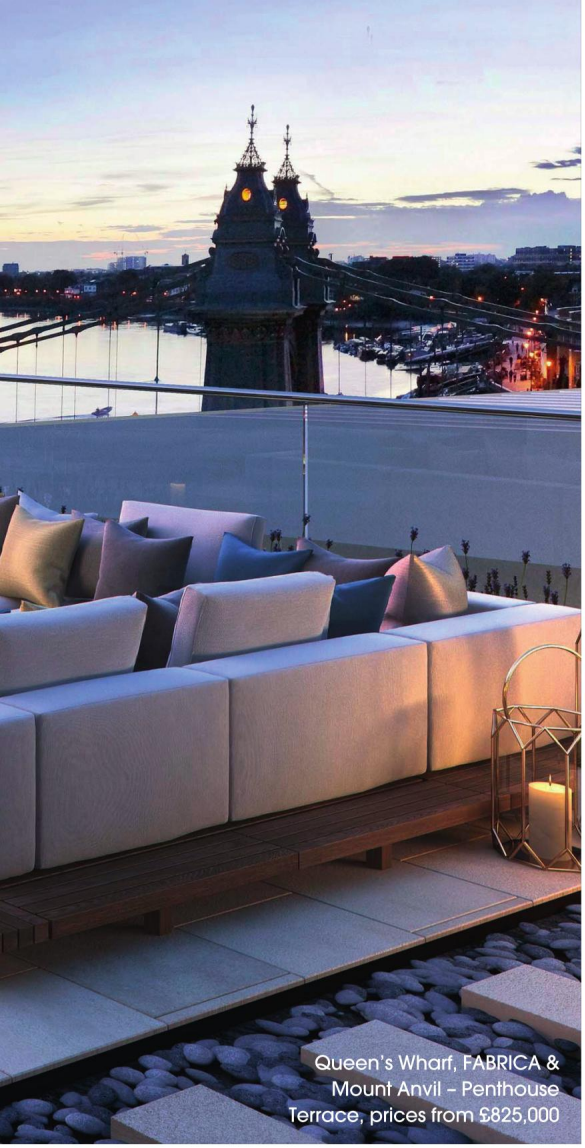
The capital is used to having things thrown at its property market and 2017 was no exception. An unexpected snap election, on-going Brexit uncertainty, Stamp Duty costs and rising interest rates have all affected sentiment and prices. So is it ready to turn a corner this year?

Charlie Willis, Head of London Residential Agency at Strutt & Parker, comments: 'Seller expectations are realigning in most situations, with appropriate asking price adjustments. As we head into 2018, we envisage seeing a more active market with an increase in the number of buyers and sellers alike.' Strutt & Parker's best case price analysis of the market is for no growth in 2018, 4 per cent in 2019 and 5 per cent growth in 2020.

Savills also isn't expecting the London market to return to growth until 2019-20 and is factoring in a -2 per cent dip this year as affordability and borrowing constraints remain. 'The uncertainty in the market has made sales and purchases more needs based,' comments Prime London analyst Gaby Day. Simon Deen, Director at Aston Chase, agrees. 'People will only move when they have to due to growing families and those who are finally taking the difficult decision to downsize.'

JLL also forecasts muted house price growth across all London markets during 2018 and 2019. 'Across Greater London, where domestic owner-occupiers dominate, affordability will be the overriding influence,' says Neil Chegwidden, JLL Residential Research. 'Activity in Prime Central London will be subdued for the next two years.'

However, favourable exchange rates following the Brexit vote has made London attractive to overseas purchasers, counterbalancing the higher levels of Stamp Duty tax they have to pay. 'These buyers


Queen's Wharf, FABRICA & Mount Anvil – Penthouse Terrace, prices from £825,000

will continue to buy London property, but usually only where they see value, says Simon Deen. 'With a strong legal system, excellent schools and universities, thriving business as well as good mix of top-end restaurants, London continues to be a highly appealing place to live and invest in.'

Glynis Frew, Chief Executive of Hunters Property Plc, also believes that Brexit will not have the detrimental impact on the housing market that many originally forecasted. 'Leaving the EU will not stop people wanting to move house, whether they want to buy or sell,' he adds.

KPMG analysis of potential Brexit migration from the capital reveals a possible short-term dip in prices in Kensington and Chelsea, where French and Italian nationals make up a large share of the borough's 53 per cent of residents born abroad. However, a departure of EU citizens could be compensated by stronger demand from other nationals such as Americans.

London developers like Redrow expect the new homes market to remain strong especially for properties near excellent transport links including Crossrail, and regeneration areas transforming parts of Greater London.

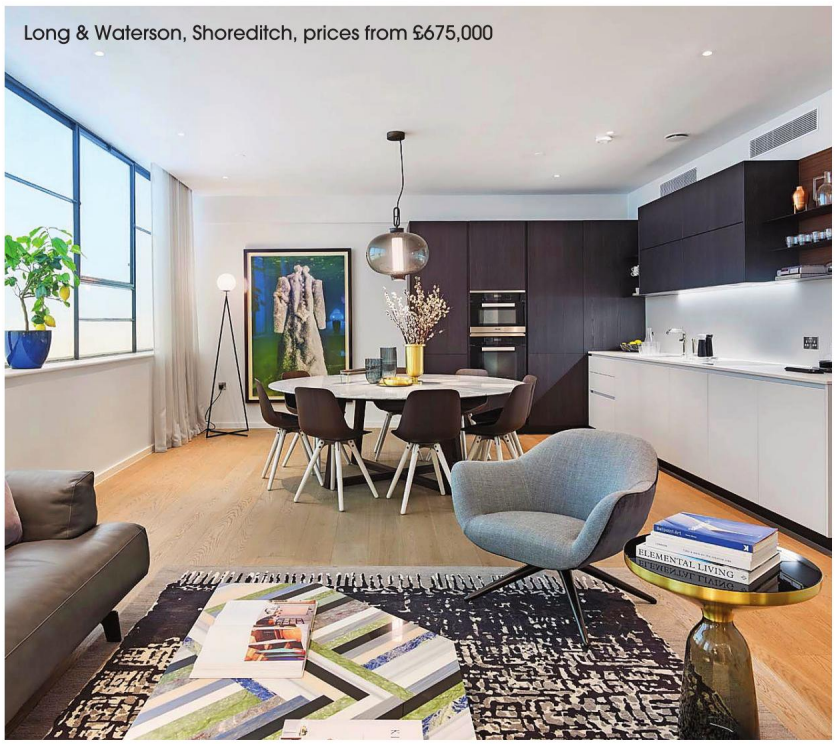
White City Living, prices from £620,000

Gary Hersham of Beachamp Estates believes the Prime Central London (PCL) market has bottomed out with an upturn in growth and volume set to return during 2018 to Knightsbridge, Mayfair and Marylebone. 'The market below £1.5m is likely to be more greatly impacted by changes in the local economy and availability of finance than availability of stock, particularly in the areas immediately outside PCL where new build activity continues.'

Without a crystal ball to hand, one thing's for certain: predicting the London property market accurately will continue to be a challenge in 2018. r

WHERE LONDON'S LOOKING HOT FOR 2018

- City fringe, Old Street's tech city, Battersea and Victoria for UK and international buyers.
  Shereen Malik, UK Sotheby's International Realty
- Pimlico as it benefits from ongoing regeneration and improving transport links at Victoria.
  Toby Whittome, Jackson-Stops
- Covent Garden is attracting demand from UK-based buyers downsizing, parents investing in properties for their children, city workers looking for a crash pad and international students due to its proximity to London universities.
  Otto Twist, associate Savills London Residential Development
- Fitzrovia for its thriving village atmosphere within walking distance of the centre of the capital and the arrival of Crossrail at the end of the year at Tottenham Court Road.
  Claire Reynolds, head of Savills Marylebone


Long & Waterson, Shoreditch, prices from £675,000

MY DREAM HOME

The turnkey property with many impressive features

Highlever Road, North Kensington, W10
Jay Badiani, Sales Manager, Marsh & Parsons North Kensington

Why is it a great buy…
This beautiful family home has been fully extended and renovated by the vendors who have excellent taste and style. It therefore offers the discerning buyer the opportunity to move into a turnkey house without the hassle of refurbishment.

The wow factor…
The property has generous proportions throughout, making it a great family home. The refurbishment of the house is exemplary, with the formal front reception, the beautiful bright and bespoke fitted kitchen, the luxurious master bedroom and en-suite and finally the basement which has been converted into a family/ cinema room being particularly noteworthy.

Who would it suit…
The property is ideal for a family of any size, growing or otherwise, looking for a home on a quiet tree-lined street in The Royal Borough of Kensington & Chelsea. It is also close to some of the best schools in London, as well as the enviable lifestyle of Portobello Road and Golborne Road.

My favourite room…
My favourite room is most definitely the cinema room – I can imagine myself escaping the cold British weather and cosying up in there, whilst watching my favourite films and playing games with my family in the fantastic space.

Why you should buy it…
The opportunity the property presents to the buyer who doesn't want to have to go through the pain of dealing with the architects, planners and builders to get the home to this standard is a major benefit. Indeed, the layout and finish is exceptional, with every small detail considered.

£3,250,000
020 7313 8350
marshandparsons.co.uk

riverhomes

020 8788 6000

WATERSIDE SPECIALISTS

A truly bespoke and unique houseboat located on a residential mooring in Chelsea

This beautiful 26m boat has been built, designed and finished by the Chelsea Yacht & Boat Company in the UK to the highest standards both internally and externally.

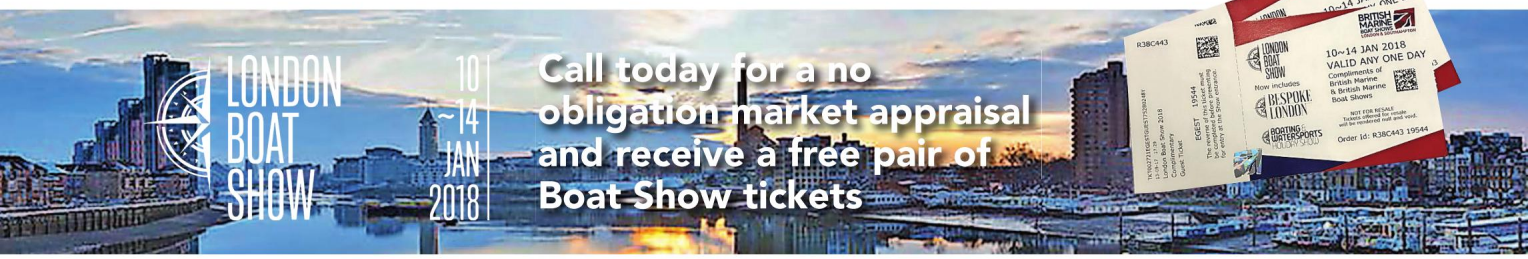
The boat has a wonderful entertaining space that includes the entire ground floor comprising a large open-plan kitchen, dining area and drawing room. A large terrace opens out from the drawing room, offering incredible views across the Thames. She has two large en-suite bedrooms with a dressing room in the master suite. There are also separate study/snug, utility and cloak rooms.

She has air conditioning in the drawing room and bedrooms, underfloor heating throughout, a zoned alarm system and a wired broadband-ready computer network.

Internal Area: 1,760 sq. ft.

Mooring Licence: 29 years (to 2046, with possible option to extend)

Price On Application



riverhomes

MY DREAM HOME

'Hamilton Drive is unlike any other development I have come across'

Hamilton Drive, St John's Wood, NW8
Annabelle Coliadis, Partner, Knight Frank St John's Wood

Why it's a great buy…
Hamilton Drive is unlike any other development I have come across. Dwyer Property, the developers, have mastered the art of creating freehold houses whilst tying in the concept of luxury apartment living. Each house benefits from a generous private garden, underground parking, a private lift and use of the onsite concierge provided by Harrods.

The wow factor…
The terrace is so set back from the road that you wouldn't know it was there from the outside. Once you pass the beautiful gates and make your way down the tree lined private driveway you are greeted by a well presented concierge before reaching the stucco fronted houses in all their glory. They are built in a classical Georgian style whilst benefitting from being brand newly built.

Who it would suit…
The beauty of this development is that it could suit a variety of different people. Whilst they look and feel like classical homes they can be configured to cater for families with different requirements. Naturally the concept of the development has been appealing to our clients who are security conscious.

My favourite room…
Is without question the first floor drawing room. Whilst the family space on the ground floor is extremely functional and well thought out, the first floor reception has a timeless elegance.

Why you should buy it…
It is rare to find a property where you get the best of both worlds, combining classical architecture with contemporary modern living.

Guide Price: £10,750,000 - £12,500,000
020 7586 2777; annabelle.coliadis@knightfrank.com
stjohnswood@knightfrank.com
knightfrank.co.uk

MAKING A CLAIM

With £11.7 billion in SDLT paid over the last year, could you be due for a refund on your property tax?

New figures recently released have shown HMRC received £11.7 billion in Stamp Duty Land Tax (SDLT) from property owners up and down the country in the year 2016/17, an increase of 10% from the previous year.

Stamp Duty Land Tax (SDLT), the tax you pay when purchasing a property, has recently attracted widespread attention due to discussion around its need for reform as a result of the impact being seen across the market, from buy-to-let portfolios, to second home owners and first-time buyers.

Whilst SDLT, and in particular the 3% surcharge, has brought with it a new layer of complication and additional charges when buying property, there is a possibility that you may have overpaid the correct level of tax due, and as a result you could be due for a refund.

Cornerstone Tax, the leading experts in Stamp Duty Land Tax (SDLT) in the UK for over a decade, have launched a new service line, SDLT Refunds, a specialist division created to meet the huge demand from thousands of consumers who could have overpaid SDLT in the last four years. It is estimated that billions of pounds were overpaid in 2015-2016 and this service is aimed at getting homeowners and investors back on the right track with what they should be paying.

How does SDLT Refunds work?

The rife miscalculation of SDLT is attributed to the incorrect classification of assets pre-purchase of a property, by both buyers and their advisors. Cornerstone's new service assesses whether house buyers have had their assets misclassified and, if this is the case, claims the appropriate refund on behalf of the applicant from HMRC.

What is the success rate?

During a 12-month pilot of its new service, Cornerstone Tax achieved the successful conversion of more than 95% of applications for SDLT refunds. These individuals had typically paid twice as much SDLT as legally required. With residential 2015-16 SDLT revenues recorded at £7.3bn, this leaves annual overpayments projected at more than £3bn across the UK.

SDLT

SDLT is a fixed tax paid by property purchasers in England, Wales and Northern Ireland. Changes were made to UK SDLT rates in 2014, from a 'slab' payment to a 'slice' system, whereby there is no tax on house purchases up to the value of £125,000, 2% tax on the amount of purchase price between that and £250,000, 5% in the band up to £925,000, 10% between that and £1.5m and 12% for everything over. r

Find out more at sdltrefunds.co.uk

HARRODS ESTATES
LUXURY PROPERTY AGENTS

Established 1897

A two-bedroom lower ground apartment on a premier Holland Park address

Holland Park, Kensington W11

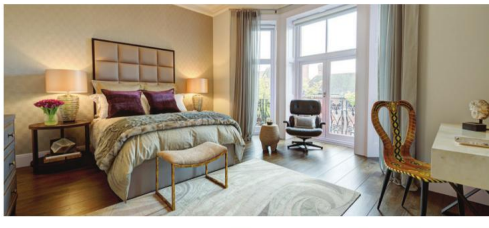
- Two double bedrooms
- Two bathrooms
- Open plan reception
- Built in storage throughout
- Patio
- Approx. 983sq ft / 91.32sq m

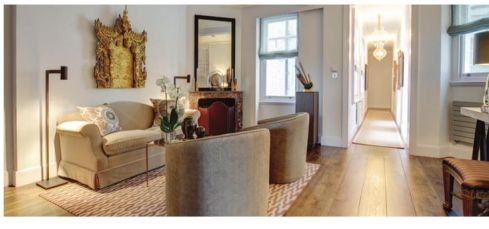
GUIDE PRICE
£1,100,000

LEASEHOLD
APPROXIMATELY 95 YEARS

EPC RATING
D

CONTACT
KENSINGTON OFFICE
+44 (0)20 3650 4600
joel.hughes@harrodsestates.com





An exquisitely presented lateral apartment in a sought-after mansion block

Drayton Gardens, Chelsea SW10

- Three bedrooms
- Second floor with Lift access
- Two reception rooms
- West facing balcony
- Wooden floors throughout
- Over 2,300sq ft

GUIDE PRICE
£4,950,000

SHARE OF FREEHOLD

EPC RATING
D

CONTACT
CHELSEA OFFICE
+44 (0)20 7225 5752
francis.burca@harrodsestates.com

Harrods

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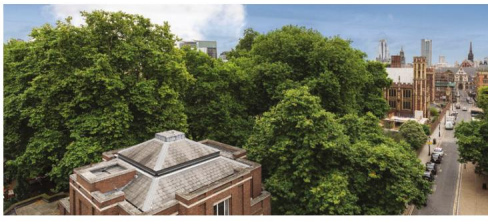
HARRODS ESTATES
LUXURY PROPERTY AGENTS

Established 1897



Stylish and modern three-bedroom duplex penthouse

Whetstone Park, Lincolns Inn WC2

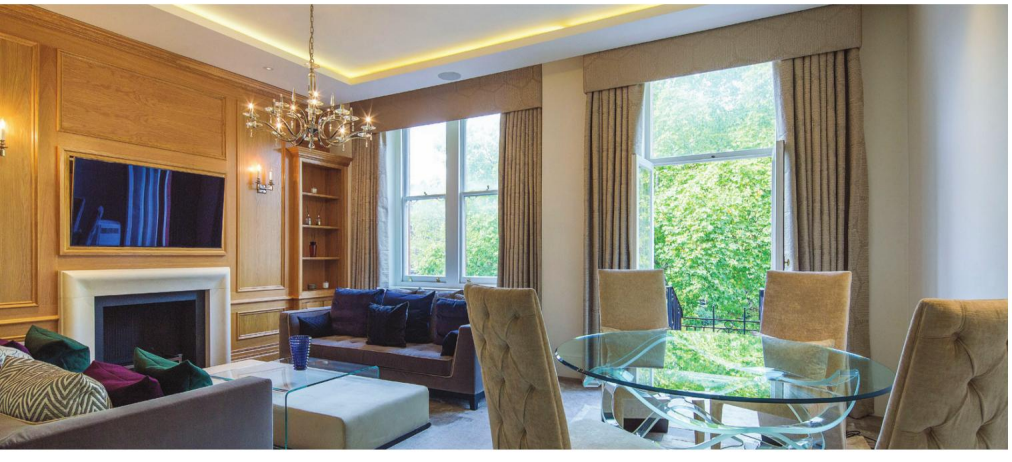
- Located by Lincolns Inn Fields
- Enjoys green and leafy views
- Direct lift access to both floors
- Reception with wrap-around balcony
- Two bathrooms
- Approx. 1,326sq ft/123sq m

GUIDE PRICE
£2,950,000

LEASEHOLD
APPROXIMATELY 989 YEARS

EPC RATING
B

CONTACT
MAYFAIR OFFICE
+44 (0)20 7409 9205
andrew.brennan@harrodsestates.com



A stylish second floor, two-bedroom flat overlooking Hans Place

Hans Place, Knightsbridge SW1

- Large reception room
- Two double bedrooms
- Contemporary kitchen/breakfast room
- Direct lift access
- Access to residents private gardens
- Approx. 1,020sq ft

GUIDE PRICE
£2,950,000

LEASEHOLD
APPROXIMATELY 166 YEARS

EPC RATING
C

CONTACT
KNIGHTSBRIDGE OFFICE
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reem.dougramaji@harrodsestates.com

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PLAZA estates

www.plazaestates.co.uk

SLOANE STREET , SW1

Originally 3 bedrooms, this bright and spacious apartment extends to 1270 sq ft and is located on the 4th floor of this sought after portered block in Knightsbridge. EPC rating E.

2 Double Bedrooms, 2 Bathrooms, Reception Room, Kitchen/Dining Room, 24 Hour Porterage, Lift.

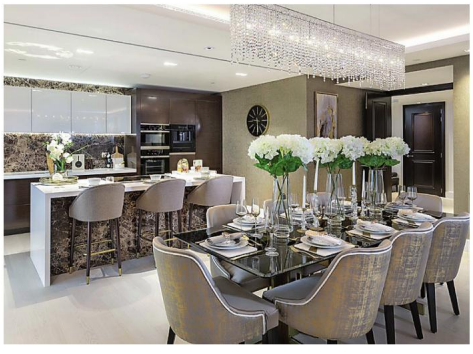
SHARE OF FREEHOLD **SOLE AGENTS** **£2,850,000**

KING OF KENSINGTON

A major milestone in the Warwick Road masterplan has been reached with the launch of a new show apartment at Thomas Earle House

Kensington Row, by leading developer St Edward, offers buyers exceptionally spacious apartments that defy the current trends of smaller new build developments across the capital. Apartments average over 1,700 sqft, more than 500 sq. ft. above the new build average in London of 1,168 sqft.

Designed by leading architects Squire & Partners, Thomas Earle House is due for completion this December and throughout January 2018 and will comprise of 83 elegantly appointed, one, two, three and four bedroom apartments and penthouses. A private balcony or terrace is the hallmark of each apartment within Thomas Earle House with many offering stunning views of the west London skyline.



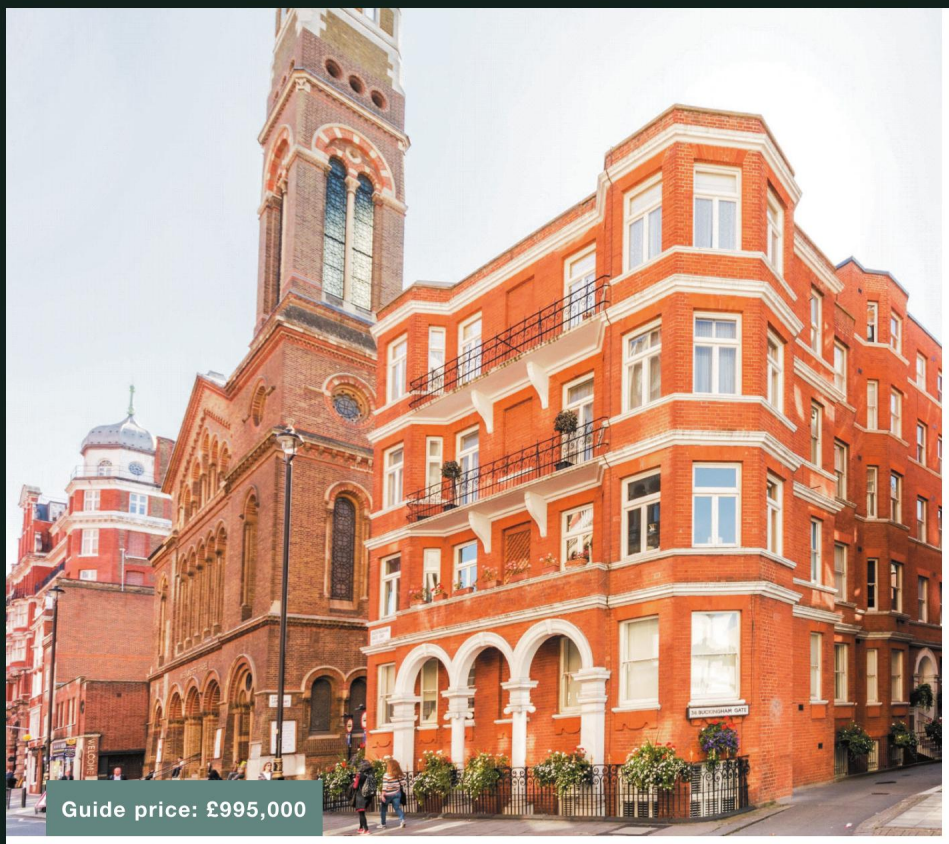
The launch of this show apartment sets the tone for the development providing buyers with the opportunity to experience the lifestyle available at Thomas Earle House first hand. The three bedroom, three bathroom show apartment is located on the sixth floor of Thomas Earle House, offering prospective buyers views over the sister development 375 Kensington High Street and London skyline.

Interiors have been designed by renowned interior designers CID to the highest specification and exude style and luxury. The show apartment has a spacious open plan living area finished in an opulent palette accented with matte golds, dusky silvers and greys. Floor to ceiling windows flood the apartment with natural light.

A bespoke kitchen with composite stone work surfaces and Küppersbusch built-in stainless steel appliances adjoins the spacious living dining area, which is sumptuously lit by the feature ceiling coffer.

Each of the three bedrooms has been uniquely designed to create a relaxing, inviting space, whilst retaining the glamour and style of the apartment. The en-suite bathrooms feature walk in showers, his and hers sinks with bespoke stone and veneer vanity units to create a relaxing sanctuary within the home. Residents of Kensington Row have an excellent range of leisure facilities on their doorstep, including a private swimming pool and treatment rooms. Buyers will also have access to a state-of-the-art gymnasium. The development also includes an on-site private cinema for the sole use of residents and Harrods Estates concierge service attending to residents' every need.

Prices at Thomas Earle House start from £1,575,000 for a one bedroom apartment. For further information, call 020 3411 3579 or visit kensingtonrow.co.uk



Guide price: £995,000

Buckingham Gate, Westminster SW1

An immaculate apartment located on the first floor of a popular red-brick period mansion block with excellent ceiling heights. Bedroom, bathroom, reception room, kitchen. This property would make an ideal rental investment or pied-à-terre. EPC: C. Approximately 66 sq m (710 sq ft).
victoriasales@knightfrank.com
Office: **020 3641 6006**

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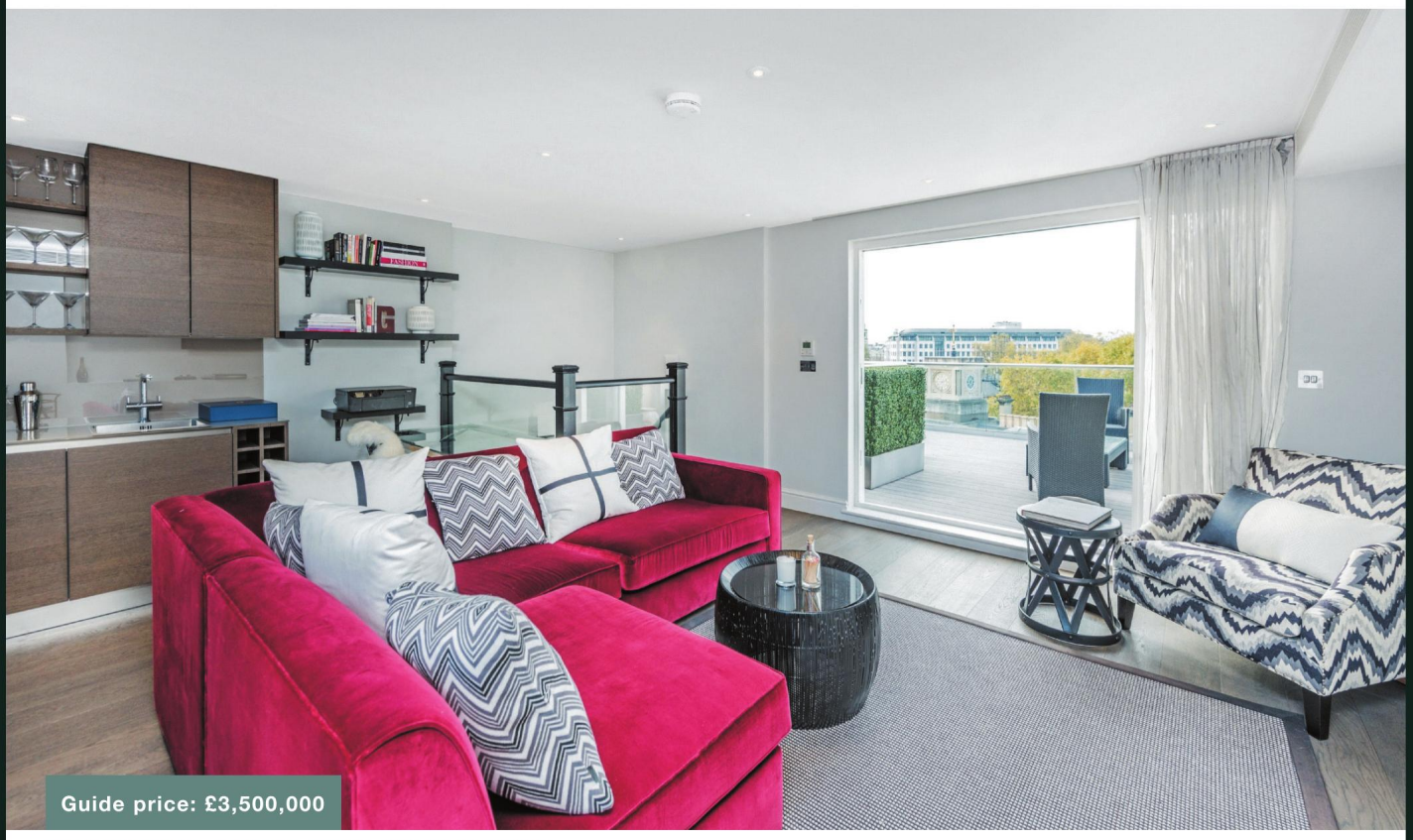
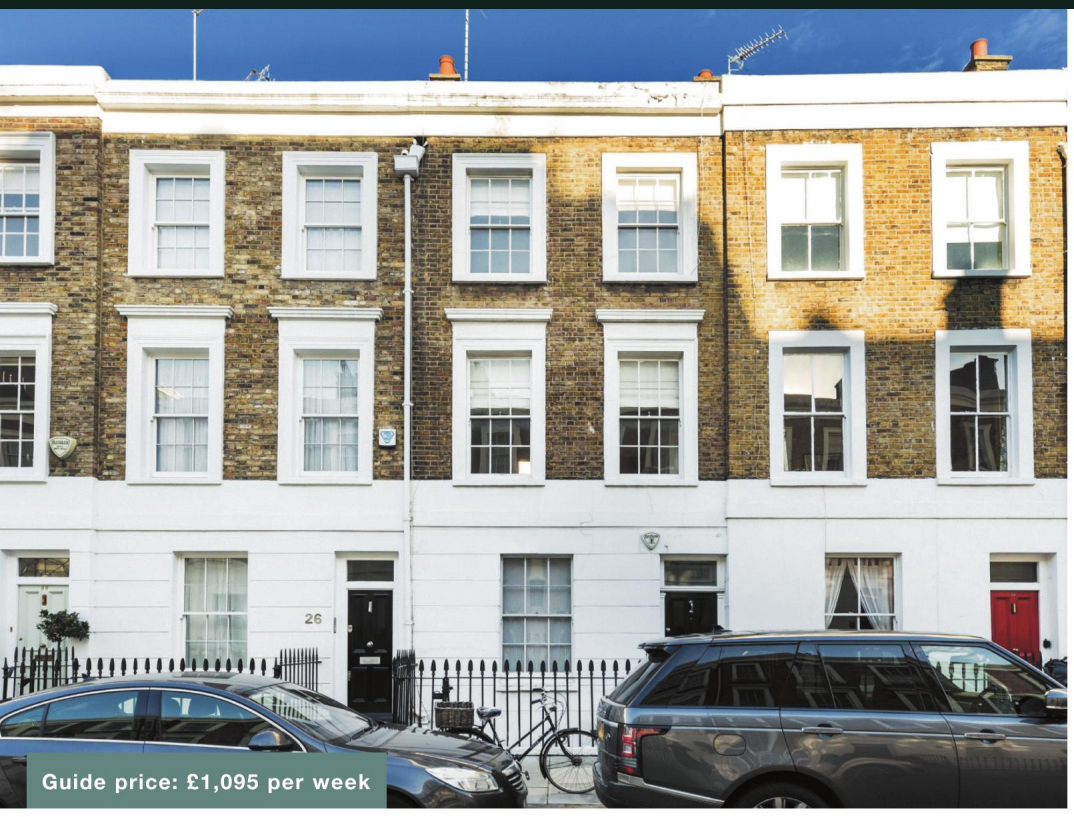


Guide price: £3,500,000

Buckingham Palace Road, Victoria SW1

A stunning triplex penthouse with spectacular views over The Royal Mews. 3 bedrooms, bathroom/shower room, 2 further shower rooms, reception/dining room, reception/entertaining room, kitchen, 3 roof terraces. EPC: D. Approximately 161.1 sq m (1,734 sq ft).
victoriasales@knightfrank.com
Office: **020 3641 6006**



Guide price: £1,095 per week

Ponsonby Terrace, Westminster SW1

A fantastic family townhouse which is arranged over four floors, located on a highly sought after street. 4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen, study, guest cloackroom, wine cellar, vault storage, terrace, patio garden. EPC: C. Approximately 180.9 sq m (1,947 sq ft).
victorialettings@knightfrank.com
Office: **020 3641 6034**

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All potential tenants should be advised that, as well as rent, an administration fee of £276 and referencing fees of £48 per person will apply when renting a property. There will also be a £48 charge to register your deposit with the Tenancy Deposit Scheme if applicable. Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees. Knight Frank is a member of the ARLA Client Money Protection Scheme and our redress scheme for consumers is Ombudsman Services: Property.

@KnightFrank
KnightFrank.co.uk
OnTheMarket.com

Guide price: £575 per week

Vauxhall Bridge Road, Pimlico SW1

A stylish and truly unique apartment located on the ground floor which is arranged over three different levels offering incredible space and living accommodation. Bedroom, shower room, reception room, dining room, kitchen. EPC: D. Approximately 86.7 sq m (933 sq ft).
victorialettings@knightfrank.com
Office: **020 3641 6034**

YOU home
LET'S GET MOVING

New Year's Resolutions:

1. Exercise More
2. Eat Healthier
3. Sell My House

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Website: youhome.co.uk • Twitter: @youhome_ldn • Instagram: @youhome_ldn

Meet your YOUhome Property Gurus and Local Experts

Laurence Lai
Property Guru & Head of London Sales

Laurence first became an Estate Agent in 1990 and has spent most of his working life acting for clients in The Royal Borough of Kensington and Chelsea. He has successfully sold properties in Chelsea, Chiswick, Earls Court, Kensington, Mayfair, Notting Hill and South Kensington. He was previously a Partner and Office Head at Knight Frank and prior to this was a Board Director at Faron Sutaria.

Anita Sanford
Property Guru for SW3 & SW10

Anita has a wealth of property experience in Prime Central London having worked in Chelsea, Kensington, Knightsbridge and Belgravia for nearly 20 years and having lived in Chelsea for nearly 10 years of that. She has a proven track record for selling houses and flats whilst maintaining strong client and buyer relationships.

Alexandra Mathew
Property Guru for W8 & W14

Alex has over ten years' experience as a top residential sales negotiator in Prime Central London, predominately in RBKC. She combines her passion for architecture and design, personal knowledge of the trials and tribulations of managing a listed home and her savvy business sense to provide a no nonsense approach to getting results for her clients.

Davide Moi
Property Guru for SW5 & SW7

Davide joined YOUhome having worked in the Prime Central London market, specifically in the Royal Borough of Kensington and Chelsea for nearly 15 years. He has a background in property, is native to Rome and therefore has a wealth of experience advising international clients. He is a long time Chelsea resident and has a true passion for the Royal Borough.

Jerry Epton MRICS
Property Guru for W11

Jerry started his property career with Knight Frank as a graduate where he qualified as a Chartered Surveyor and he then went on to be a property developer with The Raven Group. Jerry has lived in W11 for over 25 years and set up YOUhome's London presence with the founder Adrian Black four years ago.

Anna Houlding
Research & Marketing Guru

Anna has recently completed her course at Quest Professional and has moved straight into the Property industry. She has always had a passion for property and is currently working on promoting the brand and her clients' properties through many different marketing platforms.

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MOOR TO OFFER

Why 'Walter Greaves' is a name on the tip of everyone's tongue in the SW London property market

Located in a prime position next to Cheyne Walk in Chelsea, 'Walter Greaves' is a new houseboat designed by, and moored at, the Chelsea Yacht and Boat Company. They have been building boats since 1935 and was originally established by Walter Greave's father, who was J.M.W. Turner's boatman.

Walter Greaves was born in 1846 at 31 Cheyne Walk and lived for many years in a house at 104 Cheyne Walk, overlooking the moorings. In 1863, he met J.A.N. Whistler and they remained friends for 20 years. It is said that Whistler taught Greaves to paint and Greaves taught Whistler about this area of the Thames.

The Chelsea Yacht and Boat Company are proud to name their latest houseboat after this renowned local painter who knew the river so well and lived overlooking the moorings where this new houseboat resides.

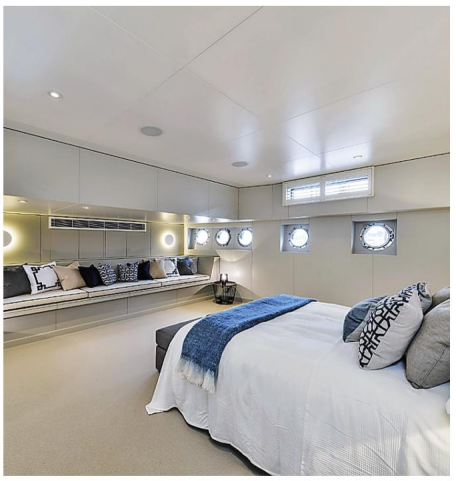
This beautiful 26m boat has been built, designed and finished by the Chelsea Yacht and Boat Company in the UK to the highest standards both internally and externally. The boat has a wonderful entertaining space that includes the entire ground floor, comprising a large open-plan kitchen, dining area and drawing room. A large terrace opens out from the drawing room, offering incredible views across the Thames.

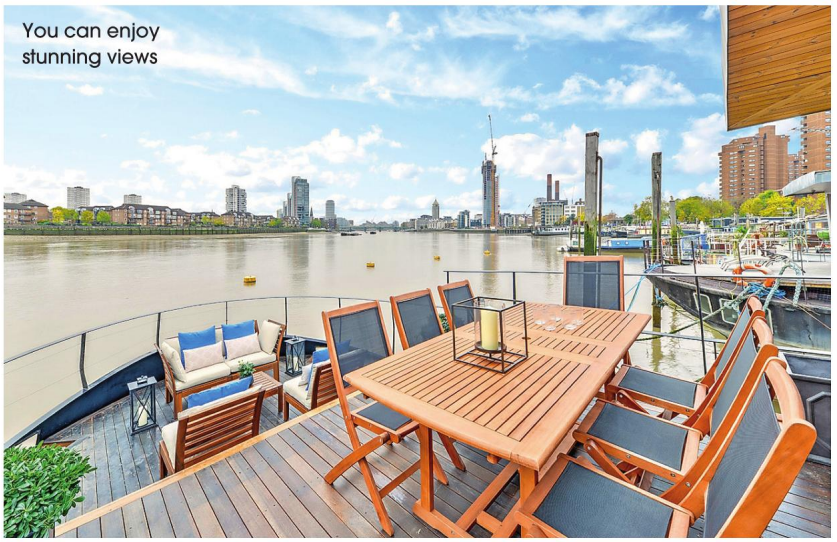
She has two large en-suite bedrooms with a dressing room in the master suite. There are also separate study/snug, utility and cloak rooms. She includes air conditioning in the drawing room and bedrooms, underfloor heating throughout, a zoned alarm system and a wired broadband-ready computer network.

Her owner will be eligible for parking permits and, what's more, as a houseboat there is no Stamp Duty to pay either!

There is an asking price of £2,000,000. For more information visit riverhomes.co.uk or call 020 8788 6000

The houseboat features impressive entertaining space





You can enjoy stunning views

Sales

020 7100 4343

£1,750,000 Leasehold

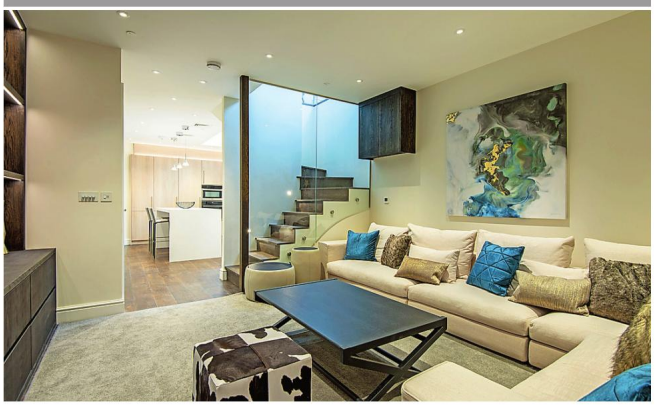
Hyde Park Crescent, Hyde Park, W2

A meticulously designed apartment on Hyde Park Crescent. Recently refurbished, this apartment features a spacious reception room, fully fitted kitchen, principal bedroom with walk-in wardrobe and en-suite shower room, second bedroom and family shower room. Located near the shops and restaurants of Connaught village and is within easy reach of transport links.

Energy Efficiency Rating - D62 | 2 | 2

£3,475,000 Freehold

OnTheMarket.com



Lancaster Mews, Hyde Park, W2

A beautifully designed three bedroom Mews House which has been superbly modernised and redeveloped while richly preserving its 19th Century origins. Arranged over three floors, this house features three double bedrooms, en-suite shower room and family bathroom, a family living room as well as a contemporary kitchen and separate dining room.

Energy Efficiency Rating - C80 | 3 | 3

Lettings

020 7100 6868

£1,099* p/w Unfurnished (£4,762 p/m)

Walton Street, Knightsbridge, SW3

A stunning recently refurbished and interior designed apartment situated on the first floor of this conversion. Boarding Knightsbridge and Chelsea, this bright and airy property consists of two double bedrooms, with an en-suite shower room to the principal bedroom, a further shower room and a well-proportioned eat-in kitchen/reception room. The property also benefits from having a large private terrace which is completely secluded. This apartment is just moments away from Department Stores such as Harrods & Harvey Nichols.

Energy Efficiency Rating - E49 | 2 | 2

£1,100* p/w Part Furnished (£4,767 p/m)

Sheldon Square, Paddington, W2

A bright and spacious 3 double bedroom apartment set on the 9th floor of a purpose built development with porter service, lift, communal gym, communal garden and a secure underground parking space. The apartment is offered in immaculate condition and comprises a spacious double reception/dining room with wooden floors, fully fitted eat-in kitchen, principal bedroom with en-suite bathroom, two further double bedrooms all with en-suite bathrooms and a decked terrace off the reception room.

Energy Efficiency Rating - D68 | 3 | 3

Set fees apply for all tenancies: £180.00 administration fee per tenancy + £48.00 referencing charge per Tenant/Guarantor. For variable charges and deposits explained please visit www.g-h.co.uk

STRUTT&PARKER

Victoria Road, Kensington W8

£4,750 per week* Unfurnished

A wonderful seven bedroom family house with the advantage of off-street parking.

3,920 sq ft (360 sq m) | EPC rating E
Drawing room| Sitting room | Kitchen/ family room | Seven bedrooms | Six bath/ shower rooms | Garden | Off-street parking

Kensington 020 7938 3866
kensington.lettings@struttandparker.com

Blenheim Crescent, W11

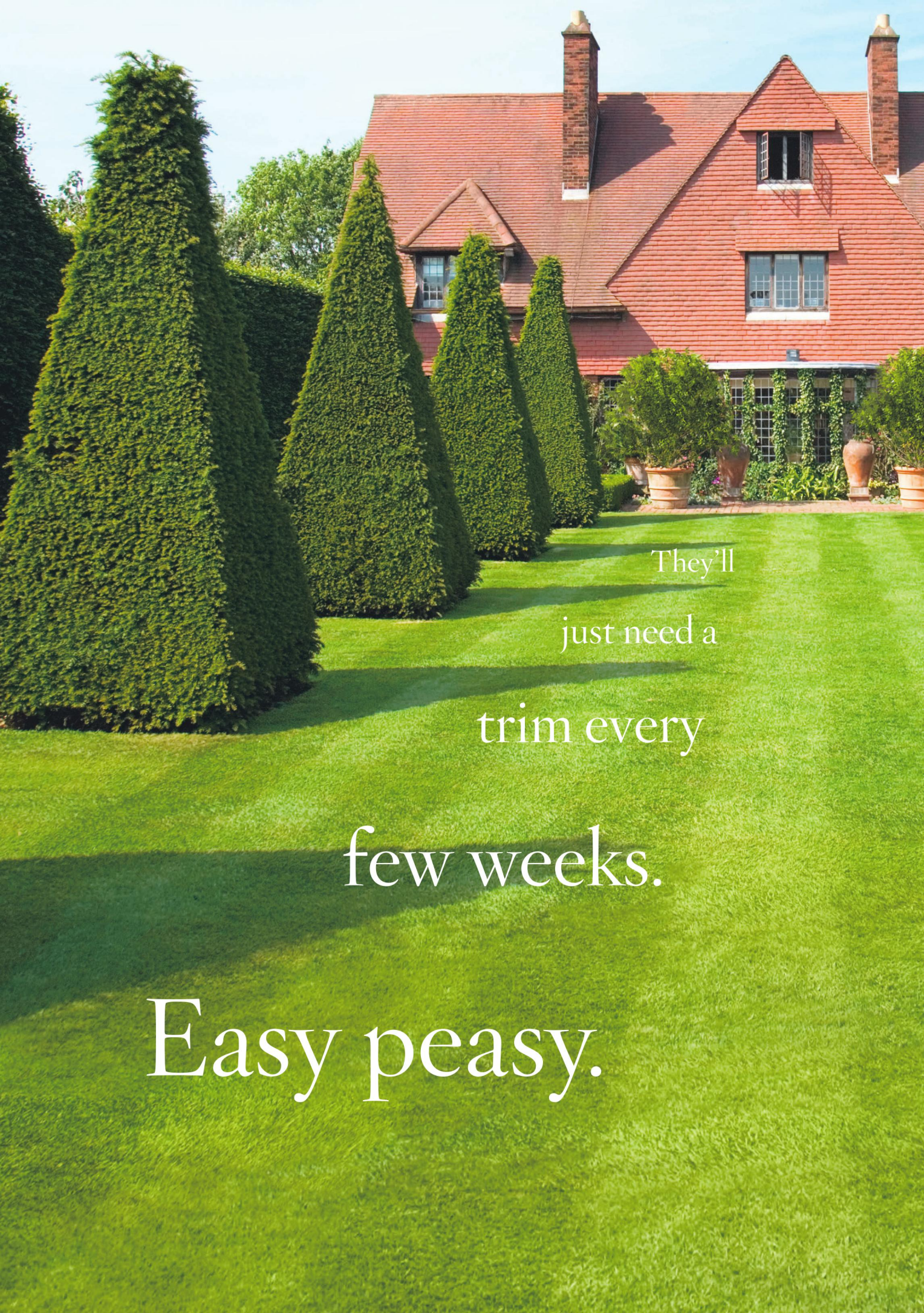
£2,750 per week/Unfurnished

A stunning two/three bedroom duplex apartment in the heart of Notting Hill. Split over two levels, the property has been renovated to the highest standard.

2,069 Sq Ft / 192 Sq M
Two/three bedrooms | Three bathrooms | Ample entertaining space | Terrace

Notting Hill 020 7221 1111
nottinghill.lettings@struttandparker.com

* The following Tenant Charges may apply prior to tenancy commencement: Tenancy Agreement £222 (inc VAT) Credit References per application £54 (inc VAT).
All advertised prices are excluded of utility and other associated services.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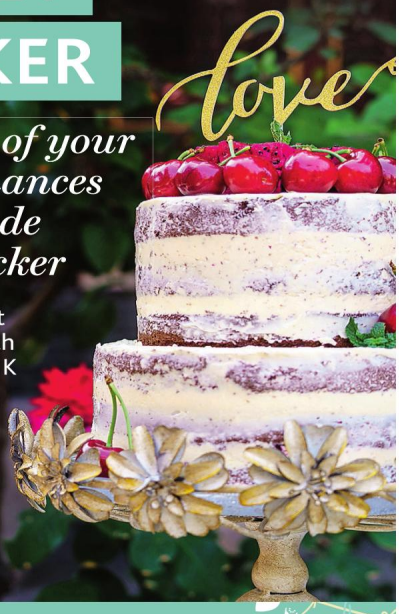

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